

**ProMusica Arizona Orchestral Conducting MasterClass
With Dr. Lawrence Golan
March 10, 2012**

The deadline for application for the PMAZ Orchestral Conducting MasterClass has been extended to February 17th to allow additional applicants to participate. The class provides an opportunity for conductors to sharpen, develop, and hone their conducting skills and artistic musical interpretation. Dr. Lawrence Golan will coach and guide each participant in artistic interpretation of the music, refining their physical gesture to reflect that interpretation, and getting the most out of the rehearsal process. Kevin Kozacek, PMAZ Co-Artistic Director says, "I have studied with Lawrence Golan, and \$250 for the opportunity to stand on the podium in front of a full orchestra and receive constructive critique and instruction in the art of conducting from a true national Maestro is an incredible opportunity not to be missed." Other topics will provide valuable information in such areas as tuning and balance, which will help both experienced and new conductors reach their full potential.

CLINICIAN:

Dr. Lawrence Golan is currently the Helen N. Jewett Music Director of the Yakima Symphony Orchestra, and a full professor at the University of Denver's Lamont School of Music where he conducts the Lamont Symphony Orchestra and Opera Theatre, and leads one of the most distinguished and highly sought after graduate conducting programs in the United States.

SESSION TOPICS:

Conducting Techniques and Rehearsal Techniques
Clarity of Gestures
Tuning and Balance

PLUS:

30 minute podium coaching session with Dr. Golan and ProMusica Arizona Orchestra for selected Conducting Fellows.

REGISTRATION COST:

Workshop cost is \$250 for Conducting Fellows (includes a DVD of your conducting session and lunch with Dr. Lawrence Golan).

Auditors cost is \$75.

LOCATION:

The workshop event will be held at:
Boulder Creek High School Performing Arts Center
40404 N Gavilan Peak Pkwy
Anthem, AZ 85086

REGISTRATION:

[Click here](#) for a registration form. Deadline for application has been extended to February 17th. A DVD of recent conducting experience is not required, but suggested.

CORRESPONDENCE:

All correspondence should be addressed to:

Kevin Kozacek, Artistic Director

Attn: Golan Workshop

PO Box 74386

Phoenix, AZ 85087-1007

PROPOSED SCHEDULE:

Saturday, Mar 10, 2012

8:15-8:45	Registration and Check-In
9:00-10:15	Session 1 - Tuning and Balance (Dvorak 8, 1st mvt)
10:15-10:30	Break
10:30-11:45	Session 2 - Rehearsal Techniques and Podium Clarity (Tchaikovsky 4, 1st mvt)
11:45-1:15	Lunch
1:15-1:45	Fellow 1 - Rehearsal & Critique (Overture to Pirates of Penzance)
1:45-2:00	Break
2:00-2:30	Fellow 2 - Rehearsal & Critique (Overture to Rossini Barber of Seville)
2:30-2:45	Break
2:45-3:15	Fellow 3 - Rehearsal & Critique (Mendelssohn Hebrides Overture)
3:15-3:30	Break
3:30-4:00	Fellow 4 - Rehearsal & Critique (Beethoven Egmont Overture)
4:00	Workshop Ends

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