

PROMUSICA ARIZONA

THE COMMUNITY CHORALE & ORCHESTRA OF NORTH PHOENIX



Photo courtesy Azy Scotten Photography

Annual Report July 1, 2018 - June 30, 2019



ProMusica Arizona is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

ProMusica Arizona Chorale and Orchestra

2018-19 Board of Directors

Chair	Jan Sandoz
Vice Chair	Judi Buff
Treasurer	Esmeraldo Silva
Secretary	Jack Schwalbach
Immediate Past Chair	Sue Leach

Directors	Leslie French
	Bob Geinosky
	Matt Newhard
	Cynthia Schiffman
	Robert Schmidt
	Sylvia Schmidt
	Janice Winscot

Staff

Executive Director	Yvonne Dolby
Interim Artistic Director	Patti Graetz
Administrative Assistant/ Box Office Manager	Doris Beebe

Mailing Address
PO Box 74386
Phoenix, AZ 85087

Phone
(623) 326-5172

Website
www.pmaz.org

Email
info@pmaz.org

ProMusica Arizona's mission is to enrich lives in the Greater Phoenix area, with focus on the North Valley, through innovative, joint performances of its multigenerational Chorale and Orchestra.

As part of its commitment to high-quality musical performances, PMAZ is dedicated to an inclusive policy of attracting musicians in every age group and providing a challenging but supportive environment to develop talent. Participation offers musicians an educational experience and opportunity to practice with others, perform before a live audience, and receive mentoring and instruction from experienced singers and instrumentalists. PMAZ provides a performance home for local talent and brings family-friendly live music at affordable ticket prices to audiences of all ages.

ProMusica Arizona is a 501(c)(3) non-profit organization and is a proud member of Chorus America, League of American Orchestras, ASCAP, BMI, Anthem Area Chamber of Commerce, Carefree/Cave Creek Chamber of Commerce, and West Valley Arts Council.

Table of Contents

Message from the Board Chair	4
Performance Review for the 2018-19 Season	6
Highlights of the 2018-19 Season	7
Financial Reports for the 2018-19 Season:	
Fiscal Year 2019 Profit & Loss	9
Fiscal Year 2019 Balance Sheet	10
Musicians for the 2018-19 Season	11
Supporters of the 2018-19 Season	13

ProMusica Arizona 2018-19 Artistic Staff



*Patti Graetz
Interim Artistic Director*



*Meghan Ruel
Concertmaster*



*Helen Brons
Accompanist*

Message from the Board Chair

Dear Friends of ProMusica Arizona,

Our 2018-19 fiscal year was exceptional, and I am happy to report many significant accomplishments. Through the dedication of musicians, staff, volunteers, and our generous supporters, we were able to achieve great things for the organization and the community we serve!

ProMusica Arizona (PMAZ) presented three major concerts during the season: *Broadway, Beatles and Blues*, *It's Christmas!*, and *Mountain Days: The John Muir Musical in Concert*. All performances were well-attended, and we experienced a 26 percent growth in attendance over the previous year. It was a memorable experience for our Chorale and Orchestra to present the Arizona Premiere of *Mountain Days* and bring the work of renowned composer, Craig Bohmler, to the stage along with professional actors and singers. Before leaving on a singing tour of Ireland in June, PMAZ singers presented a free bon voyage concert of *Americana* in Phoenix. In Ireland, the singers performed in magnificent historic cathedrals and enjoyed sightseeing on the Emerald Isle.

PMAZ's Women in Song vocal ensemble stayed busy with outreach performances at senior living facilities, celebrations, and public events. This talented group touched lives by bringing entertainment to people who were unable to attend concerts. The ensemble has gained the attention of grant funders over the past two years and has already received funding to bring free performances to the City of Peoria next season.

New partnerships were formed during the season as we collaborated with other organizations for mutual benefit. We offered ticket discounts to students at the Osher Lifelong Learning Institute (OLLI) of Arizona State University, and OLLI helped promote our concerts to senior citizens taking their classes. We traded ad space with five other performing arts groups to promote one another's events, and we partnered with environmental groups for *Mountain Days* by giving them space at our venues to talk about their missions in return for them promoting our performances to their constituents. We are already building on what was accomplished last season and creating additional collaborations for the upcoming season.

Grant support was substantial for the season including \$10,000 from the City of Glendale for a free *Mountain Days* performance in downtown Glendale. PMAZ received \$5,500 from the Arizona Commission on the Arts for general operating support, \$1,000 from the Scottsdale League for the Arts for free concert admission for children 15 and under, and \$500 from the Rotary Club of Anthem.

A number of successful fundraisers took place throughout the season, most notably the Spring Campaign which raised \$31,475, substantially exceeding our goal of \$25,000. The Champagne Salon, MidFirst Coin Van, Online Auction, Shopping Extravaganza, and others brought in an additional \$14,000 in net proceeds. We also had our first chair sponsorship with a \$3,000 donation to cover the concertmaster chair for the season. A very targeted fundraiser helped us raise \$4,000 in a short amount of time to purchase much-needed microphones. Ad sales and a concert sponsorship helped defray other expenses.



Jan Sandoz
Board Chair

As the 2018-19 season ended, we offered Interim Artistic Director, Patti Graetz, the position of Artistic Director/Principal Conductor, and we were pleased that she accepted without hesitation. Her outstanding artistic leadership during the year made it clear that she was the right person for the job!

I am grateful for our musician-members, the Board of Directors, volunteers, staff, and committees that understand the value of the arts and help make our success possible. And, I am so appreciative of the people who attend our performances and support us through donations. It is my privilege to sing with the Chorale and serve as the Board Chair of ProMusica Arizona, and I look forward to another great season! I hope to see you at our concerts in 2019-20!

Musically yours,

Jan Sandoz
ProMusica Arizona
Board Chair



*Photos courtesy
Azy Scotten Photography*

Performance Review for 2018-19 Season

(attendance figures in parentheses)

November 3-4, 2018 PMAZ Chorale & Orchestra presented *Broadway, Beatles and Blues* featuring a medley of Beatles tunes, Broadway favorites, and quintessential Blues pieces at Cross of Christ Lutheran Church in Anthem and American Lutheran Church in Sun City. (649)

December 4, 2018 Women in Song performed a Christmas program at Glencroft Senior Living in Glendale. (50)

December 6, 2018 Women in Song performed a Christmas program at West Valley Arts Council Headquarters in Surprise. (74)

December 7-9, 2018 PMAZ Chorale & Orchestra presented *It's Christmas!* featuring traditional, classical, contemporary, and whimsical pieces. The concert wrapped up with "A Musicological Journey through the Twelve Days of Christmas" which incorporated musical styles from various centuries. Performances were held at American Lutheran Church in Sun City, Cross of Christ Lutheran Church in Anthem, and All Saints Lutheran Church in Phoenix. (674)

December 13, 2018 Women in Song performed a Christmas program at Grace Community Church in Surprise. (54)

December 13, 2018 Women in Song performed a Christmas program at Sunrise Methodist Church in Phoenix. (70)

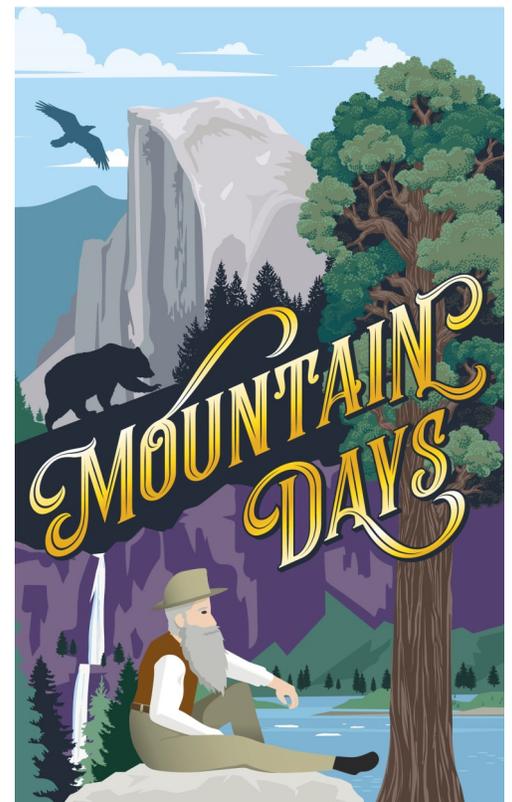
February 15, 2019 Women in Song performed at Glencroft Senior Living Community in Glendale. (91)

March 22-24, 2019 PMAZ Chorale & Orchestra along with award-winning guest actors/singers performed the Arizona Premiere of *Mountain Days: The John Muir Musical in Concert*. *Mountain Days* was composed by Craig Bohmler of *Riders of the Purple Sage* fame premiered by Arizona Opera. Bohmler also won the Governor's Arts Award for an individual artist in March 2009. PMAZ was awarded a \$10,000 grant to perform a free public performance of *Mountain Days* on March 22 in the Murphy Park Amphitheater. A performance was held at North Valley Christian Academy in North Phoenix on March 23 and American Lutheran Church in Sun City on March 24. (865)

May 31, 2019 PMAZ Ireland singers and Women in Song performed *Americana* repertoire at Glencroft Senior Living in Glendale. (150)

June 2, 2019 PMAZ Ireland singers and Women in Song performed *Americana* repertoire at All Saints Lutheran Church in Phoenix. (180)

June 19, 21, & 23, 2019 PMAZ Ireland singers and Women in Song performed *Americana* repertoire at St. Mary's Cathedral in Limerick, Ireland, St. Mary's Church of the Sloes in Killarney, Ireland, and St. Canice's Cathedral in Kilkenny, Ireland. (240)



Highlights of the 2018-19 Season



In the first concert of the season, ProMusica Arizona Chorale & Orchestra presented a medley of tunes by the Beatles; selections by Broadway greats Andrew Lloyd Webber, Richard Rodgers, and others; and quintessential Blues pieces. (Photo courtesy Azy Scotten Photography)

Traditional, classical, contemporary, and even whimsical pieces provided something for everyone at ProMusica Arizona's holiday concert. A highlight was a "Musicological Journey Through the Twelve Days of Christmas. (Photo courtesy Azy Scotten Photography)



The Champagne Salon was a spectacular evening of musical entertainment with decadent food and flowing champagne, all in the beautiful setting of a private home in the Anthem Country Club.



ProMusica Arizona's Women in Song vocal ensemble delighted audiences throughout the season at senior communities and public events, sharing their musical talents.

Highlights of the 2018-19 Season Continued



In March 2019, the ProMusica Chorale and Orchestra were joined by professional actors and soloists to present the Arizona Premiere of *Mountain Days: The John Muir Musical in Concert*. *Mountain Days* is the story of naturalist John Muir, one of the early founders of the National Park System. A magnificent production through song and theater, *Mountain Days* depicts Muir's passionate quest to explore and preserve the natural beauty of our great country. Music and arrangements are by acclaimed Phoenix composer Craig Bohmler of *Riders of the Purple Sage* opera fame, and lyrics are by Tony-nominated playwright Mary Bracken Phillips. ProMusica Arizona was awarded a \$10,000 grant to present a free performance of *Mountain Days* at the E. Lowell Rogers Amphitheatre in downtown Glendale.



In June 2019, a group of ProMusica Arizona singers traveled to Ireland and presented concerts featuring American music in cathedrals in Limerick, Killarney, and Kilkenny. The free concerts were well-attended by the Irish people. When they weren't singing, the travelers had the opportunity to tour many beautiful sites on the Emerald Isle.

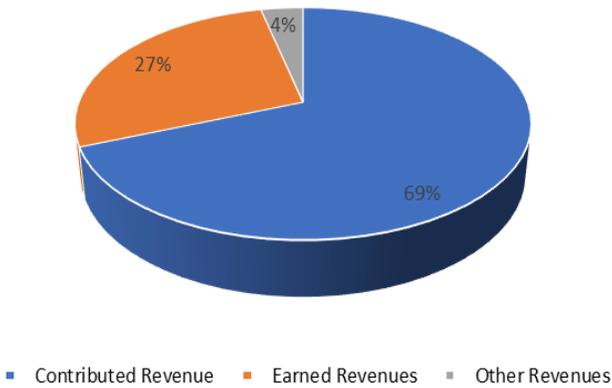
ProMusica Arizona

PROFIT AND LOSS

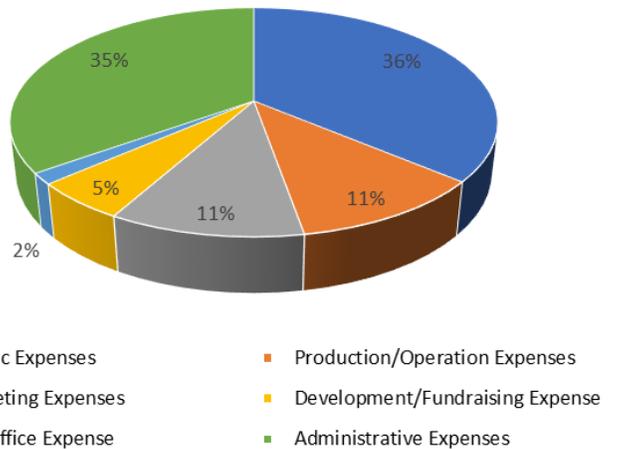
July 2018 - June 2019

	<u>Total</u>
Income	
Contributed Revenue	112,498.47
Earned Revenues	44,929.26
Other Revenues	<u>5,813.60</u>
Total Income	\$ 163,241.33
Gross Profit	\$ 163,241.33
Expenses	
Artistic Expenses	54,227.91
Production/Operation Expenses	16,625.81
Marketing Expenses	16,326.63
Development/Fundraising Expense	8,095.22
Box Office Expense	2,318.43
Administrative Expenses	<u>52,387.11</u>
Total Expenses	\$ 149,981.11
Net Operating Income	\$ 13,260.22
Net Income	\$ 13,260.22

Income



Expenses



ProMusica Arizona

BALANCE SHEET

June 30, 2019

	<u>Total</u>
ASSETS	
Current Assets	
Bank Accounts	
MidFirst Checking	3,942.87
MidFirst Savings	13,708.51
Charles Schwab Brokerage Acct	<u>32.01</u>
Total Bank Accounts	\$ 17,683.39
Other Current Assets	
Restricted Accounts	
Capital One CD 1.2% Due 8/12/19	<u>8,144.39</u>
Total Restricted Accounts	\$ 8,144.39
Total Other Current Assets	\$ 8,144.39
Total Current Assets	\$ 25,827.78
Fixed Assets	
Orchestra Furniture & Fixtures	3,848.32
Electronic & Sound Equipment	10,753.52
Music Library	59,834.09
Music Folders	3,990.06
Musical Instruments	12,487.12
Chorale Furniture & Fixtures	21,969.18
Office Equipment	1,852.86
Other Equipment	1,696.76
Accumulated Depreciation	<u>-90,509.00</u>
Total Fixed Assets	\$ 25,922.91
TOTAL ASSETS	\$ 51,750.69
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Payroll Liabilities	<u>1,975.09</u>
Total Other Current Liabilities	\$ 1,975.09
Total Current Liabilities	\$ 1,975.09
Long-Term Liabilities	
Refundable Deposits Payable	<u>358.00</u>
Total Long-Term Liabilities	\$ 358.00
Total Liabilities	\$ 2,333.09
Equity	
Retained Earnings	36,157.38
Net Income	<u>13,260.22</u>
Total Equity	\$ 49,417.60
TOTAL LIABILITIES AND EQUITY	\$ 51,750.69

Musicians/Actors for the 2018-19 Season

Patti Graetz, Interim Artistic Director

CHORALE

Soprano

Deborah Austin
Lynn Bowers*
Jane Brambilla*
Faith Forbis
Leslie French
Charissa Glazner*
Ashley Grampp
Tiffany James
Misty Kaufman
Darcy Knight
Francine Leiser
Marianne Marcek
Susan Mayfield*
Jan Sandoz*
Jennifer Scott
Michele Southerland*
Rachel Stoddard
Mary Thompson*
Grace Waltermire
Lissi Weiss*

Alto

Rachel Barrett*
Judi Buff*
Barb Davis
Susan Finney*
Shirley Fiske*
Connie Henry*
Donna Ice
Fran LaPrairie
Kay Newman*
Laurie Porter
Anne Roberts
Cynthia Schiffman
Margaret Spicer-Chestnut
Jane Turner*
Kathy Williams
Marilyn Witt
Shari Yuhas
Deborah Zohn

Tenor

Sebastian Cisneros
Bob Geinosky
Jill Groth
Lee Gunter
Dan Haskins
Karen Rasmussen
Karen Robinson
Sharon Turner
Horace Williams
Janice Winscot*
Jerome Yuhas
Larry Zohn

Baritone/Bass

Craig Caldwell
Michael Collins
Jerry Gunderson
Karl Robinson
Brad Routh
Jack Schwalbach
Esmeraldo Silva

Accompanist

Helen Brons
Paula Tresslar*

MOUNTAIN DAYS: THE JOHN MUIR MUSICAL IN CONCERT

Leading Roles

Rusty Ferracane
Trisha Ditsworth
Tommy Strawser
Matt Newhard

Supporting Cast

Bethany Baca
Jane Brambilla
Craig Caldwell
Sebastian Cisneros
Sara Drago
Parker Gates
Bob Genoisky
Abigayle Glazner
Charissa Glazner
Molly Glazner
Arielle Leiser
Francine Leiser
Susan Mayfield
Bruce Porter
Brad Routh
Jan Sandoz
Boston Scott
Jennifer Scott
Elitanna Shimoni
Morielle Shimoni
Esmeraldo Silva
Aaron Smith
Michele Southerland
Mark Stoddard
Mary Thompson
Grace Waltermire
Lissi Weiss
Horace Williams

*Member Women in Song



Photos courtesy Azy Scotten Photography

Musicians for the 2018-19 Season Continued

Patti Graetz, Interim Artistic Director

ORCHESTRA

Violin 1

Meghan Ruel*
Dylan Feldpausch
Sandy Henriquez
Madison Holmes
Sue Leach
Michele Zalak

Violin 2

Alexis Alabado
Luke Hill
Diego Miranda
Cathy Warmack

Viola

Marcella Columbus
Jen Grubbs
Elizabeth Hanson
Gretchen Wagnitz

Cello

William Glaser
Shawna Kervin
Malcolm Smith
Ben Vining

Double Bass

T.J. Maliszewski

Flute/Piccolo

Leslie Lewis

Flute

Ligia Silva
Trish Wilson

Oboe/English Horn

Anita Crider
Sydney Rowe

Clarinet

Anne Diamos
Serena James
Ronald Meekins

Bassoon

Tyler Colvin
Laura Weaver

Trumpet

Roger Blanchard
Glen Graca
Bill Suit

Horn

Tom Alongi
Maria Long
Del May
Sean McGarry
Martha Sharpe
Jeremy Ulm
Deannah Uranga

Trombone

Frank Darmiento
Jon Dhuse
Erik Ketcherside
Tom Pendergast

Trombone/Euphonium

Joe Savard

Tuba

Joe Savard

Harp

Ashtyn Dial

Percussion

Stefan Goodenberger
Maryanne Kremer-ames
Liz Patronik
Giselle Puffelis
Tyler Wales

Bass Guitar

Tristan Lauzon

Rhythm Guitar

Chase Marquez

Lead Guitar

Diego Miranda

Saxophone

Mitzi Garcia

Continuo

Helen Brons

*Concertmaster



Supporters of the 2018-19 Season

Individual Donors

Katherine & Barry Allen	Mike & Jill Duckett	Fredric Laughlin
Keith Andresen	Daniel Dusca	Ms. Helen Lavelly
Anonymous	Chris & Robin Ensign	Susan & David Leach
Deborah Austin	Peter Entin	Teresa Leach
Jo Avey	Marie Evangelista	Miller & Ruth Lee
Ron Bartels	Charlotte Fischer	Francine & Steve Leiser
Richard Baum	Jean Fischer	Peni & Roger Long
Ms. Gloria Becker-Rial	Darrel Fiske	Kay & Don Lubecke
Doris Beebe	Sally Fiske	Phil Lyle
Carl & Barbara Benner	Dr. Shirley Fiske	Rick & Mary Jo Madsen
Peter Bente	Adrienne Flynn	Marianne Marcek
Bob Bergin	Carol Foster	Charles & Kristin Markham
Bruce & Kathy Berndt	Leslie French	Carla Maddington
Brian Billideau	Lorraine Gammon	Pat & Bill Marrs
Steven Bolander	Bob & Ally Geinosky	Roy Marshall
Darwin & Sue Bostic	Faye Giese	Sara Mayfield
Ms. Lynn Bowers	Frank & Fay Giordano	Sue & Kelly Mayfield
Jim & Leigh Bradburn	Lynda Goodman	Betty Mooney
Jane Brambilla	Robert Gregg	Derl Moore
Steve Brawner	Lee & Carla Gunter	Constance Morris
Arlyn Brewster	Helen Gwynn	Diana Nelson
Kathryn Brown	Dennis Haugan	Matt & Lindsay Newhard
Judi & Paul Buff	Dr. John R. Haydon, Jr.	Kay Newman
Ronald & Karen Burmood	Ralph & Mary Alice Hegreiness	Dolores Ohner
Craig & Lynn Caldwell	Connie & Robert Henry	Jim & Faye Paster
Mr. & Mrs. Thomas R. Campbell	Robert Henry	Ann Perez
Betty Caravaggio	Howard Rodney Hitt	Donna Peterson
Bill Chartrand & Terry Froyd	Valerie Hochman	Eugene Phillips
Suzanne & Harvey Chernoff	Karen Holmes	Nancy Phillips
Christy Junghi	Beth Insana	Sam Pignato
Deborah Combs	Nancy & Ron Ireland	Dan Powell
Jan Cross	William & Charlotte Iversen	William Preussner
Claudia Cucitro	Mary Jaster	Sharon Price
Corine Cuvelier	Jim Junkermeier	Sandy & Ames Putnam
Dorothy De Fratus	Gayle Kelly	Karen Rasmussen
Jene Dees	Erik Ketcherside	Nelso Redante
Mary Ann & Bob Dempsey	Sara King	Anne & Fay Roberts
Elena Diamond	Charlotte Kingsbury	Diane Rollins
Anne & Basil Damos	Myrna & Tom Kinsella	Elaine & Stanley Rose
Carol Dobos	Tom & Ann Kirk	David & Sandra Rosenband
Yvonne & Steve Dolby	Patricia & Willie Knaus	Bradley & Carol Routh
Doreen Drew	Harry & Ann Kneifel	John & Joan Ruetten
	Donna & Stan Kublin	Liza Ruetten

Supporters of the 2018-19 Season Continued

Individual Donors Continued

Azita Sajjadi
Jan & John Sandoz
Charles Santaguida
Lawrence & Cynthia Schiffman
Robert & Sylvia Schmidt
Christy & Will Schreiber
Pat Schulz
Christiane & Phil Schunk
Gerald Schwalbach
John & Glenda Schwalbach
Kathleen & Howard Schwalbach
Susan Schwalbach
Jennifer Scott
Jeanette & Gary Selge
Esmeraldo & Ligia Silva
Ena Simanson
Victoria Smith
Kevin & Corinne Smithen
Richard Smoot
Michele & Eural Southerland
Dr. James Speichinger
Katherine Stevenson
Tamara Stockover
Stephen & Trudy Taylor
Cynthia Thomas
Ms. Brinley Thomas
Judy Thompson
Nancy Thornton
Sharron Tucker
John & Jane Turner
Leendert Van Beek
Bettejean & Ed Varney
David & Ro Vaselaar
Brian Volmer
Ginger Wagner
Susan & Scott Walker
Tormey & Carol Ward
Laura Weaver
Stephen Weber
Jerrold Weinberg
Pete Weinelt
Lissi & Doug Weiss

Ava Wendt
Cathy Williams
Kathy & Horace Williams
Barbara Witt
Marilyn & Richard Witt
Jerold & Sandra Worden
Jerome & Shari Yuhas
Pat & Jim Yulga
Ms. Michele Zalak
Thomas Zimmer

Corporate, Business and Foundation Donors

American Express Foundation
Andrew Z Diamonds & Fine Jewelry
Anthem Rotary Foundation
Arizona Commission on the Arts
Cisco Systems
City of Glendale
Goodshop
Johnson & Johnson Family
of Companies
Kroger (Fry's Community Rewards)
Medtronic Foundation
Pfizer Foundation
Scottsdale League for the Arts

In-Kind Contributions

Azy's Photography
Whitman & Jackson, CPAs

Advertisers

Anthem Law
Collective Concepts Real Estate
Daisy Mountain Dentistry
Janice Winscot
Merrill Gardens
Ogden's Cleaners
Titan Pest Control

Media Partners

85086 Magazine
Arizona Horizon - PBS Television
City Sun Times
Foothills Focus
Glendale Today
Glendale Star/Peoria Times
Images AZ Magazine
In & Out Publications
KJZZ 91.5
North Valley Magazine
Sonoran News
Sun City Independent
Your Valley



ProMusica Arizona concertmaster, Meghan Ruel (left), with her chair sponsor, Brinley Thomas. (Photo courtesy Azy Scotten Photography)