



ProMusica Arizona is a nonprofit ensemble of 100 community Chorale and Orchestra members. The organization's artistic leadership is offering Choral and Instrumental Techniques Classes to all interested singers and instrumentalists this fall.

CHORAL TECHNIQUES CLASS (online or in-person)

Six-weeks: Mondays, September 7 - October 12, 7:00 to 9:00 pm. Professional instruction by ProMusica Arizona Artistic Director and Principal Conductor, Patti Graetz.

- Vocal Technique – Focusing on the actual mechanics of singing: breath, body, voice, based on Italian “bel canto.” This is a time to work on yourself as a singer in a class voice setting. Learn to sing your best sound with the least amount of effort!
- Choral Technique – Singing pure vowels, matching vowels of those around you, intonation, diction, blend.
- Music Theory for Singers – Improve your music note reading and rhythm (counting).
- Sight-singing and Aural Skills – Learn to recognize intervals on the music staff and learn how to hear them and sing them.

On-site classes will be held at Crosswinds Presbyterian Church, 20125 N. 15th Ave., Phoenix 85027. In order to follow current safe distancing guidelines, on-site participation will be limited. Content of choral techniques class is appropriate for singers 13 years and older. In-person participants under 18 must be accompanied by one parent/guardian. Due to COVID-19 precautions, parents/guardians accompanying class participants are not permitted to bring other children, friends, or family members into the class.

Please direct questions to Patti Graetz at pgraetz@pmaz.org for the choral class.

INSTRUMENTAL TECHNIQUES CLASS (online only)

Four-weeks: Tuesdays, September 8 – September 29, 7:00 to 9:00 pm. Professional instruction by ProMusica Arizona Concertmaster, Meghan Ruel.

- Session #1: How to REALLY practice scales: using bowings and articulations to make your scales work for YOU (using excerpts from Schradieck, Carl Flesch, Galamian, Dounis, and others).
- Session #2: Dynamics and the use of vibrato in phrasing.
- Session #3: How to prepare orchestral excerpts: rhythm, intonation, and articulation! String players will be provided with a small excerpt they have to prepare for a masterclass in session #4). Possible excerpts include:
 - Brandenburg Concerto No. 3, I (mm. 1-97)
 - Beethoven Symphony No. 7, II (mm. 51-100)
 - Haydn "Surprise" Symphony No. 94, II (mm. 1-114)
 - Brandenburg Concerto No. 3, III (mm. 1-35)
 - Mozart Symphony No. 25, I (mm. 1-214)
 - Carmen Suite No. 1, No. 5 Les toréadors (mm. 1-111)
 - Specific excerpt selection may vary for viola and cello.
- Session #4: Masterclass performance and discussion of excerpts.

The class will focus on strings, but the principal techniques will also apply to woodwind instruments.

Please direct questions to Meghan Ruel at meghan.ruel@gmail.com for the instrumental class.

Classes are \$45 (includes all sessions). To register for classes, go to PMAZ.org or call 623-326-5172.