

THE COMMUNITY CHORALE & ORCHESTRA OF NORTH PHOENIX



Photo courtesy Azy Scotten Photography

Annual Report July 1, 2019 - June 30, 2020



ProMusica Arizona is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.

ProMusica Arizona Chorale and Orchestra

2019-20 Board of Directors

Jan Sandoz
Judi Buff
Esmeraldo Silva
Trish Wilson

Directors

Jan Cross Leslie French Bob Geinosky Francine Leiser Peni Long Matt Newhard Anne Roberts Meghan Ruel Cynthia Schiffman Robert Schmidt Sylvia Schmidt Janice Winscot

<u>Staff</u>

Executive Director Artistic Director/Principal Conductor Administrative Assistant/ Box Office Manager Yvonne Dolby Patti Graetz Cheri McGunagle

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ProMusica Arizona's mission is to enrich lives in the Greater Phoenix area, with focus on the North Valley, through innovative, joint performances of its multigenerational Chorale and Orchestra.

As part of its commitment to high-quality musical performances, ProMusica Arizona is dedicated to an inclusive policy of attracting musicians in every age group and providing a challenging but supportive environment to develop talent. Participation offers musicians an educational experience and opportunity to practice with others, perform before a live audience, and receive mentoring and instruction from experienced singers and instrumentalists. ProMusica Arizona provides a performance home for local talent and brings family-friendly live music at affordable ticket prices to audiences of all ages.

ProMusica Arizona is a 501(c)(3) nonprofit organization and is a proud member of Chorus America, League of American Orchestras, ASCAP, BMI, Anthem Area Chamber of Commerce, Arizona Citizens for the Arts, Alliance of Arizona Nonprofits, and West Valley Arts Council.

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ProMusica Arizona 2019-20 Staff



Yvonne Dolby Executive Director



Cheri McGunagle Administrative Assistant



Helen Brons Accompanist



Patti Graetz Artistic Director Principal Conductor



Meghan Ruel Concertmaster



Jeffrey Yoder Accompanist

Message from the Board Chair



Jan Sandoz Board Chair

Dear Friends of ProMusica Arizona,

The 2019-20 season has been a year of accomplishments and challenges for our organization as it has been for so many other nonprofits. While our season did not play out entirely as planned due to the COVID-19 pandemic, we are grateful for the support we have received that allows us to imagine our future, once again bringing music to the communities we serve.

In spite of a season cut short by unforeseen circumstances, the ProMusica Arizona Chorale and Orchestra were able to present the first two scheduled concerts of the season, we hosted our 3rd Annual Champagne Salon, and the Women in Song vocal ensemble brought music into the community at senior living facilities as well as public and private events.

The first major concert of the season, *Celebrate America*, drew large crowds, and the performers received standing ovations at all three venues. The concert featured works by American composers and paid tribute to servicemen and women with the songs from each military branch and an impressive display of Old Glory. The first performance, at the Glendale Civic Center, was free to the public, supported by a \$10,000 grant from the City of Glendale's Centerline Arts and Cultural Initiative. We were honored to have Glendale's Mayor, Vice Mayor, and a City Councilman in attendance.

ProMusica Arizona's holiday concert, *Joy to All the World*, was sponsored by our loyal business partner, Andrew Z Diamonds and Fine Jewelry in Anthem. In addition to the concert sponsorship, they provided a beautiful gift of jewelry for a lucky winner in the audience. A highlight of the concert was a medley of Christmas carols from around the world arranged by renowned Arizona composer and ProMusica Arizona friend, Craig Bohmler.

Both the *Celebrate America* and *Joy to All the World* concerts were significantly enhanced by our investment in state-of -the-art sound equipment and technical expertise. The new equipment accommodated for the differing acoustics and environments at our venues and helped to successfully achieve the optimal balance between the choir and orchestra. The sound quality has not escaped the notice of audience members who have raved about the improved concert experience.

Our 3rd Annual Champagne Salon, held at a lovely private home in the Anthem Country Club, was a tremendous effort on the part of ProMusica Arizona volunteers. The event raised nearly \$9,000 and was a delightful evening of fabulous food, flowing champagne, entertainment by exceptional musicians, and a silent auction with many unique items for browsing and bidding by Champagne Salon guests.

Women in Song, in their fifth performance season, are being increasingly recognized for their service to the community. They were awarded a \$4,400 grant for the 2019-20 season by the City of Peoria to bring music to senior living facilities and the Peoria public libraries for their centennial celebrations. Before the COVID-19 crisis forced the cancellation of events, Women in Song made 12 appearances including an event for the Smithsonian Institute Exhibit, AZ Waterways, in Black Canyon City and a lunchtime holiday performance at the West Valley Arts Headquarters with an introduction by the Mayor of the City of Surprise.

ProMusica Arizona was supported again this year by the Arizona Commission on the Arts with a \$5,000 grant for general operating support. Rather than our usual Spring Campaign, we participated in Arizona Gives Day on Tuesday April 7, a campaign that increased awareness of the impact of COVID-19 on nonprofit organizations statewide. Between Arizona Gives Day and a letter campaign to donors, we raised \$23,500 including a generous \$10,000 grant from the David and Sue Leach Fund of the Oshkosh Area Community Foundation. Additional revenue came from recurring monthly member donations, chair sponsorships, corporate matching, and other fundraising efforts. The lion's share of all gifts came from individuals who recognized the value of arts and culture in our community, and we are truly appreciative of their generosity.

The COVID-19 crisis presented us with some unanticipated financial challenges including lost ticket revenue from the cancellation of the last two concerts of the season and expenses related to marketing, contract musicians, and rehearsal space rent that we could not recoup. Refunds and exchanges were issued to ticket buyers who requested

them, but some patrons donated the ticket price back to ProMusica Arizona – a gesture that helped us cover overhead expenses that continued even when we were not performing.

Following announcements by the federal government, ProMusica Arizona quickly applied for and received CARES Act assistance via a Payroll Protection Program forgivable loan and an Economic Injury Disaster grant. A claim was filed with our insurance company for coverage for canceled events, and we received a partial settlement for losses incurred. In addition, we applied and received a grant from Maricopa County's Small Business/Nonprofit Relief Program, and we are awaiting a decision from the Arizona Commission on the Arts in response to our application for an Arizona Organization Relief Grant. Board and staff have been diligent in their pursuit of all possible financial relief due to COVID-19.

While no one can predict the future, we remain optimistic about the 2020-21 season and are making plans to stream concerts online early in the season and in-person when conditions permit. In 2021, we hope to present *Latin Spice* and *Baroque to Bluegrass* which had to be postponed due to COVID-19. ProMusica Arizona is financially positioned to continue in the upcoming performance year. And as always, we will responsibly manage our resources so we can bring the joy of music to our community when the time comes.

Our musician-members, board, and staff extend their sincere thanks to everyone who has supported ProMusica Arizona through concert attendance, donations, and volunteering. We treasure these friendships that have ensured our success since 2003, and we look forward to better days ahead!

Musically yours,

Jan Sandoz Board Chair



2019-20 ProMusica Arizona Board of Directors Front row (left to right): Sylvia Schmidt, Jan Sandoz (Chair), Peni Long, Judi Buff (Vice Chair), and Bob Geinosky; Middle row (left to right): Francine Leiser, Anne Roberts, Cynthia Schiffman, Jan Cross, and Janice Winscot; Back row (left to right): Trish Wilson (Secretary), Esmeraldo Silva (Treasurer), Matt Newhard, and Robert Schmidt. Not pictured: Leslie French and Meghan Ruel.

Performance Review for 2019-20 Season

(attendance figures in parentheses)

October 12, 2019 Women in Song performed at Vista del Rio retirement community in Peoria. (20)

October 20, 2019 Women in Song and a mixed voice chamber ensemble presented a choral performance of American folk songs of the southwest and music that was thematically tied to the upcoming Smithsonian Institution's exhibit, AZ Water/Ways, hosted by Black Canyon Heritage Park beginning December 14, 2019. The concert was held in the Black Canyon Community Health Center. (40)

November 1-3, 2019 The Chorale & Orchestra performed *Celebrate America* featuring music of American composers including Broadway favorites, cowboy and folk tunes, spirituals, patriotic music, and a salute to servicemen and women. The concert was enhanced with slides and video as well as a flag line provided by Youth for Troops volunteers. ProMusica Arizona was awarded a \$10,000 grant to perform a free public performance of *Celebrate America* on November 1 at the Glendale Civic Center. A performance was held at Cross of Christ Lutheran Church in Anthem on November 2 and American Lutheran Church in Sun City on November 3. (763)

November 16, 2019 Soloists and small ensembles performed for a Musical Champagne Salon in a private home in the Anthem Country Club. The event included food, wine, champagne, and entertainment. (71)

November 25, 2019 Women in Song performed holiday repertoire at Arrowhead Valley Retirement Resort in Peoria. (25)



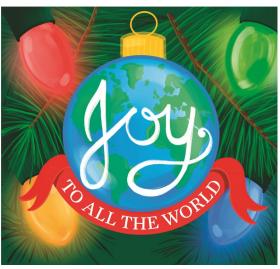
December 5, 2019 Women in Song performed holiday repertoire at the Glendale Public Library in Glendale. (45)

December 6, 2019 Women in Song performed holiday repertoire at the Glencroft Senior Living in Glendale. (175)

December 7, 2019 Women in Song performed holiday repertoire at Grace Lutheran Church in Phoenix. (12)

December 9, 2019 Women in Song performed holiday repertoire at Black Mountain United Church of Christ in Scottsdale. (40)

December 12, 2019 Women in Song performed holiday repertoire at the West Valley Arts Headquarters in Surprise. (90)



December 14-15, 2019 The Chorale & Orchestra performed *Joy to All the World* featuring seasonal music from around the world including a medley of Christmas carols from diverse cultures arranged by composer, Craig Bohmler. A performance was held at Cross of Christ Church in Anthem on December 14 and American Lutheran Church in Sun City on December 15. (610)

December 20, 2019 Women in Song performed holiday repertoire at the Rotary Meeting at Merrill Gardens in Anthem. (40)

January 11, 2020 Women in Song performed a variety of repertoire at Pacifica Senior Living in Peoria. (30)

February 11, 2020 Women in Song performed a variety of repertoire for the Golden Go Getters at the Anthem Civic Building. (70)

March 14, 2020 Women in Song performed a variety of repertoire at the Sunrise Mountain Library in Peoria for the 100th anniversary of Peoria libraries. (30)

Remainder of scheduled events for the season were canceled due to COVID-19 pandemic.

Highlights of the 2019-20 Season



Celebrate America, the first concert of the season featured recognizable and uniquely American music selections. A highlight was a tribute to servicemen and women with the stirring "Armed Forces: The Pride of America!" featuring the official songs of all five military branches. Volunteers from Youth for Troops served as flag bearers for an impressive display of "Old Glory." The three performances included a special presentation free to the public funded by the City of Glendale's Centerline Arts & Cultural Initiative.









ProMusica Arizona's holiday concert, **Joy to All the World**, included seasonal music from around the world including a medley of Christmas carols from diverse cultures arranged for choir and orchestra by composer, Craig Bohmler. Some patrons even wore their holiday finest in celebration of the season!

Highlights of the 2019-20 Season Continued

ProMusica Arizona's leadership team was featured in an article on the Chorus America website and again in ImagesAZ magazine.



Collaboration in Concert



ProMusica Arizona enjoyed outstanding volunteer support again this season. Everyone from ushers to stage crew helped to ensure success of the events. ProMusica Arizona proudly partnered with Youth for Troops volunteers who were on hand to help with logistics before and after performances and share their mission to assist veterans and send care packages to deployed servicemen and women.



Guests at ProMusica Arizona's 3rd Annual Champagne Salon enjoyed an elegant evening of musical entertainment, fine food, flowing champagne, and unique auction items all in a beautiful private home in the Anthem Country Club. Event proceeds benefitted ProMusica Arizona's community music programs.



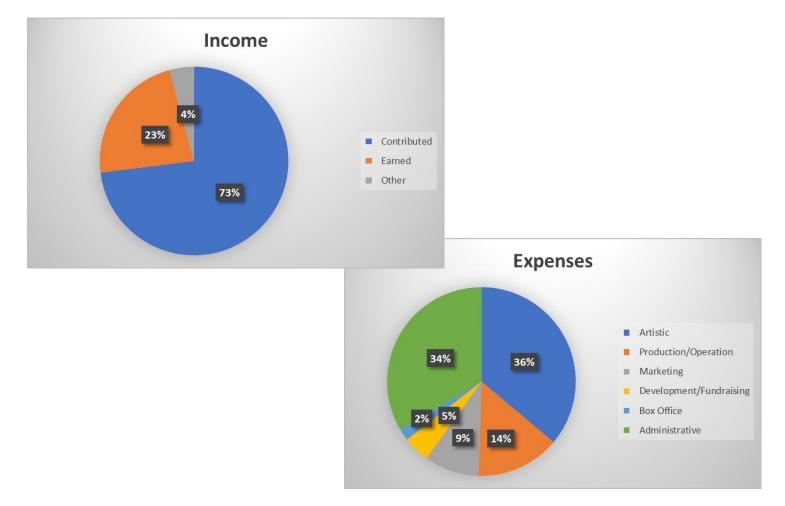
Women in Song, ProMusica Arizona's vocal ensemble, kept a busy schedule with performances at senior communities, churches, meetings, public events, and as part of ProMusica Arizona concerts. The group was awarded a grant by the City of Peoria through its Arts Grant Program to bring music to senior living facilities and public libraries in Peoria.



ProMusica Arizona

PROFIT AND LOSS July 2019 - June 2020

Income	
Contributed	111,399.19
Earned	34,709.34
Other	 6,441.14
Total Income	\$ 152,549.67
Gross Profit	\$ 152,549.67
Expenses	
Artistic	53,520.00
Production/Operation	21,253.85
Marketing	13,944.60
Development/Fundraising	6,801.42
Box Office	2,994.64
Administrative	 49,672.03
Total Expenses	\$ 148,186.54
Net Operating Income	\$ 4,363.13
Net Income	\$ 4,363.13



ProMusica Arizona BALANCE SHEET

June 30, 2020

ASSETS

Current Assets	
Bank Accounts	
Cash Boxes	108.54
MidFirst Checking	24,312.56
MidFirst Savings	2,001.39
Charles Schwab Brokerage Acct	 8,688.29
Total Bank Accounts	\$ 35,110.78
Accounts Receivable	
Dues Receivable	0.00
Program Ad Receivable	 0.00
Total Accounts Receivable	\$ 0.00
Other Current Assets	
Restricted Accounts	96.26
Loan Payable - COVID 19	-35.65
Prepaid Expenses	 4.00
Total Other Current Assets	\$ 64.61
Total Current Assets	\$ 35,175.39
Fixed Assets	
Fixed Assets Orchestra Furniture & Fixtures	3,848.32
	3,848.32 10,753.52
Orchestra Furniture & Fixtures	,
Orchestra Furniture & Fixtures Electronic & Sound Equipment	10,753.52
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library	10,753.52 60,234.09
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library Music Folders	10,753.52 60,234.09 3,990.06
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library Music Folders Musical Instruments	10,753.52 60,234.09 3,990.06 12,487.12
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library Music Folders Musical Instruments Chorale Furniture & Fixtures	10,753.52 60,234.09 3,990.06 12,487.12 21,969.18
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library Music Folders Musical Instruments Chorale Furniture & Fixtures Office Equipment	10,753.52 60,234.09 3,990.06 12,487.12 21,969.18 2,037.47
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library Music Folders Musical Instruments Chorale Furniture & Fixtures Office Equipment Other Equipment	\$ 10,753.52 60,234.09 3,990.06 12,487.12 21,969.18 2,037.47 1,696.76
Orchestra Furniture & Fixtures Electronic & Sound Equipment Music Library Music Folders Musical Instruments Chorale Furniture & Fixtures Office Equipment Other Equipment Accumulated Depreciation	 10,753.52 60,234.09 3,990.06 12,487.12 21,969.18 2,037.47 1,696.76 -96,473.00

ProMusica Arizona BALANCE SHEET CONTINUED

June 30, 2020

LIABILITIES AND EQUITY		
Liabilities		
Current Liabilities		
Credit Cards		
MidFirst VISA Card		0.00
2017 VISA Credit Card		0.00
2019 VISA Credit Card		0.00
Total Credit Cards	\$	0.00
Other Current Liabilities		
Payroll Liabilities		1,957.70
Total Other Current Liabilities	\$	1,957.70
Total Current Liabilities	\$	1,957.70
Long-Term Liabilities		
Refundable Deposits Payable		-19.52
Total Long-Term Liabilities	-\$	19.52
Total Liabilities	\$	1,938.18
Equity		
Retained Earnings		49,417.60
Net Income		4,363.13
Total Equity	\$	53,780.73
TOTAL LIABILITIES AND EQUITY	\$	55,718.91

Musicians for the 2019-20 Season Patti Graetz, Artistic Director/Principal Conductor

CHORALE

Soprano

Christine Birdwell Lynn Bowers* Jane Brambilla* Sheryl Erickson* Faith Forbis Leslie French Charissa Glazner* Ashley Grampp **Tiffany James** Misty Kaufman Darcy Knight Joshua LaFleur Francine Leiser Beth Mabee* Marianne Marcek Susan Mayfield* Tiffani Reid Jan Sandoz* Michele Southerland* Mary Thompson Grace Waltermire Lissi Weiss*

<u>Alto</u>

Joy Baber* **Rachel Barrett*** Judi Buff* Lou Ann Brennan Barb Davis Susan Finney* Shirley Fiske* Robin Haney* Connie Henry* Donna Ice Stacy Martindale Anna Martinez-Villicana Kay Newman* Karen Rasmussen Anne Roberts Cynthia Schiffman Margaret Spicer-Chestnut Jane Turner* Sharon Turner Kathy Williams Janice Winscot* Marilyn Witt Shari Yuhas Deborah Zohn

<u>Tenor</u>

AJ Christiansen Sebastian Cisneros Bob Geinosky Lee Gunter Raymond LaFleur Karen Robinson Aaron Smith Horace Williams Jerome Yuhas Larry Zohn

Baritone/Bass

Craig Caldwell Dan Haskins Eric Lernor Karl Robinson Kristian Rodriguez Brad Routh Jack Schwalbach Esmeraldo Silva

Accompanist

Helen Brons Jeffrey Yoder

*Member Women in Song









Musicians for the 2019-20 Season Continued Patti Graetz, Artistic Director/Principal Conductor

ORCHESTRA

Violin 1 Meghan Ruel* Sandy Henriquez Susan Keedy Sue Leach Alexis Ranno Joanne Schartow Sujoy Spencer

Violin 2

Libbie Kent Diego Miranda Carol Routh Cathy Warmack

<u>Viola</u>

Marcella Columbus Mila Gallardo Dwight Lear Erin Pietsch

<u>Cello</u>

Suzie Campbell Shawna Kervin Malcolm Smith

Double Bass

Clark Chaffee Jacob Donahue Tristan Lauzon Piccolo Leslie Lewis

<u>Flute</u>

Ligia Silva Trish Wilson

Oboe/English Horn

Anita Crider Paloma Penberthy Sydney Rowe

Clarinet

Joshua Bennett Anne Diamos Krisit Hanno

<u>Bassoon</u>

Olivia Fletcher Leon Jin Sarah Rice

Trumpet

Jim Benitez Bruce Legge Ken Mills Bill Suit

<u>Horn</u>

Joseph Alongi Tom Alongi Del May Jeremy Ulm John Walton

Trombone

Frank Darmiento Erik Ketcherside Matt Vezey John Wise

<u>Tuba</u> Joe Savard

<u>Harp</u> Ashtyn Dial

Percussion Sean Albarran

Liz Guzman Brian Morales Tyler Wales

*Concertmaster









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