

I. Introit

3 copies licensed for use by Patti Graetz

Dan Forrest (ASCAP)

Freely, senza misura
 (Singing bells)
pp misterioso

Keyboard reduction

Lead _____

Very calm, emerging from the deep ♩ = c. 60
SOPRANOS and ALTOS
pp dark, mysterious

Oo _____

TENORS
 dark, mysterious *pp*

Oo _____

Very calm, emerging from the deep ♩ = c. 60
mp

Lead harmonically

Ah _____

Oo _____

Ah _____

21

21

Ped.

28

Slightly broader ♩ = c. 56-60

TENORS and BARITONES *mp* floating *voices do not feel meter; accent stressed syllables, not downbeats*

Ve-ni, Cre - a - tor — Spi-ri - tus, — Men-tes tu - o - rum vi-si-ta, Im - ple — su - per -

Slightly broader ♩ = c. 56-60

mp

Ped. harmonically

33

na — gra-ti - a, Quae — tu cre - a - sti — pe-cto - ra. —

Poco più mosso, espressivo ♩ = c. 60*mf* voices do not feel meter; accent stressed syllables, not downbeats

38

S. *mf* *always shape phrases*

A. *mf* *voices do not feel meter; accent stressed syllables, not downbeats*

T. *mf* *voices do not feel meter; accent stressed syllables, not downbeats*

Ve-ni, Cre - a - tor Spi-ri - tus, Men-tes tu - o - rum vi-si-ta,

Ve - ni, Cre - a - tor Spi - ri - tus, Men -

Ve-ni, Cre - a - tor Spi-ri - tus, Men-tes tu - o - rum vi-si-ta,

Ve-ni, Cre - a - tor Spi-ri - tus, Men-tes tu - o - rum vi-si-ta,

Poco più mosso, espressivo ♩ = c. 60

mf

43

Im-ple su - per - na gra-ti - a, Quae tu cre - a - sti pe-cto-ra. Im -

tes tu - o - rum vi - si - ta,

Im-ple su - per - na gra-ti - a, Quae tu cre - a - sti pe-cto-ra. Im -

Im-ple su - per - na gra-ti - a, Quae tu cre - a - sti pe-cto-ra. Im -

48

ple su - per - na gra - ti - a, Quae tu cre -

voices do not feel meter; accent stressed syllables, not downbeats

Ve-ni, Cre - a - tor Spi-ri-tus, Men-tes tu-o - rum vi-si-ta, Im-ple su - per -

ple su - per - na gra - ti - a, Quae tu cre -

ple su - per - na gra - ti - a, Quae tu cre -

53

a - sti pe - cto - ra.

na gra-ti-a, Quae tu cre - a - sti pe-cto-ra.

a - sti pe - cto - ra.

a - sti pe - cto - ra.

Poco più mosso, with wonder ♩ = c. 66
(balance voices as part of the orchestra, not featured)

59

mf Oh _____ Oh _____

mf Oh _____ Oh _____

mf Oh _____ Oh _____

mf Oh _____ Oh _____

Poco più mosso, with wonder ♩ = c. 66

64

cresc. Oh _____ Ah _____ *f*

cresc. Oh _____ Ah, Ve - ni, *f*

cresc. Oh _____ Ah _____ *f*

cresc. Oh _____ Ah, Ve - ni, *f*

70

Ah Spi-ri-tus, Ah Ah

ve - ni, Cre - a - tor Spi - ri - tus, Cre - a - tor Spi-ri-tus, Ah

Ah Spi-ri-tus, Ah Ah

ve - ni, Cre - a - tor Spi - ri - tus, Cre - a - tor Spi-ri-tus, Ah

75

cre - a - sti pe - cto - ra. Ah

cre - a - sti pe - cto - ra. Ah

cre - a - sti pe - cto - ra. Ah

cre - a - sti pe - cto - ra. Ah

attacca

(turn page silently)

attacca

mp