

## II. The Dance Before Time

Dan Forrest (ASCAP)

Effortlessly floating, with joy ♩ = 84

Keyboard  
reduction

*mp*

5

**TENORS and BASSES**  
(tenors may omit) *mp*

(Oo)

9

(Oo)

13 **SOPRANOS and ALTOS**

*p* *p*

Vox \_\_\_\_\_ Do - mi - ni su - per

17

*mp*

a - quas. Vox \_\_\_\_\_

*mp*

21

Do - mi - ni su - per a

su - per a

25

S. *mf* *quas.* Vox Do -

A. *mf* *quas.* Vox Do -

T. *mf* *quas.* TENOR 1s Vox Do - mi -

B. *quas.*

25 26 27 28

29

- mi - ni, Do - mi - nus su - per

- mi - ni, Do - mi - nus su - per

ni, vox Do - mi - ni, Do - mi - nus

29 30 31 32

33

33

*mf*

a - quas. Vox Do -

*mf*

a - quas. Vox Do - mi -

**TENORS (all)** *mf*

a - quas. Vox, vox Do - mi -

*mf*

Vox Do -

Piano accompaniment with arpeggiated chords and a melodic line in the right hand.

37

37

*mf*

- mi - ni, Do - mi - nus su - per

*mf*

ni, Do - mi - nus su - per

*mf*

ni, Do - mi - nus su - per

*mf*

- mi - ni, Do - mi - nus su - per

Piano accompaniment with arpeggiated chords and a melodic line in the right hand.

41

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and feature a half note followed by a dotted half note, with the lyrics "a - quas." underneath. The piano accompaniment begins with a sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) appears in measure 43.

a - quas.

a - quas.

a - quas.

a - quas.

*f*

46

Continuation of the piano accompaniment. The right hand features a series of chords and moving lines, while the left hand continues with a rhythmic bass line. A dynamic marking of *pp* (pianissimo) is present in measure 50. The tempo and mood markings "molto rit." and "Slower" are indicated above the staff, along with a tempo marking of "♩ = c. 72".

*molto rit.* **Slower** ♩ = c. 72

*pp*

**SOPRANOS and ALTOS** (*Soprano 1 may omit*)*dark, mysterious*

52

Vocal staves for Sopranos and Altos, and piano accompaniment. The vocal parts begin with a *pp* (pianissimo) dynamic and a melodic line. The piano accompaniment features a series of chords and moving lines, with a dynamic marking of *pp* in measure 52. The tempo and mood markings "molto rit." and "Slower" are indicated above the staff, along with a tempo marking of "♩ = c. 72".

*pp*

Oo

Oo

**Soprano SOLO**

distant; sing from above or behind audience if possible

**moving forward****Slightly faster** ♩ = c. 80

58

*espress. mp**mf*

Ah

In prin - ci - pi-o

S.A.

*p*

Oo

T.B.

**moving forward****Slightly faster** ♩ = c. 80*mp*

65

De - us

Do - mi - nus su - per a - quas

*p*

Oo

T.1

*p*

71

*mf* *rit.*

vox Do mi-

*mp* Oo Oo

T.B. *mp*

76 **Faster still** ♩ = c. 92

ni.

**Faster still** ♩ = c. 92

80

## Soprano SOLO

*mf*

In prin - ci - pi -

*mf*

De - us,

*mf*

In prin - ci - pi - o De - us,

*mf*

In prin - ci - pi - o De - us, De -

*mf*

In prin - ci - pi - o

84

*mf*

De - us,

In prin - ci - pi - o De - us,

In prin - ci - pi - o

us,

In prin - ci - pi - o

De - us, De - us, In prin - ci - pi - o

Solo

In prin - ci - pi - o  
De - us, In prin -  
De - us, In prin - ci - pi - o  
De - us, In prin - ci - pi - o

Soprano SOLO *f*

In prin - ci - pi - o  
De - us, In prin - ci - pi - o  
ci - pi - o In prin -  
De - us, In prin - ci - pi - o, prin -  
De - us, In prin -

94

Solo

De - us, Vox Do - mi -

De - us, Vox Do - mi -

ci - pi - o De - us, Vox Do -

ci - pi - o, Vox Do - mi -

ci - pi - o De - us, Vox Do -

97

ni, Do - mi - ni, Vox Do - mi -

ni, Do - mi - ni, Vox Do - mi -

mi - ni, Do - mi - ni, Vox Do - mi -

ni, Do - mi - ni, Vox Do - mi -

mi - ni, Do - mi - ni, Vox Do - mi -

Solo

ni, Vox Do - mi - ni,

ni, Vox Do - mi - ni,

ni, Vox Do - mi - ni,

ni, Vox Do - mi - ni,

ni, Vox Do - mi - ni,

in prin - ci - pi - o

in prin - ci - pi - o

in prin - ci - pi - o

in prin - ci - pi - o

in prin - ci - pi - o

107 *rit.*

**Solo**

*ff* *attacca*

De - - - us. \_\_\_\_\_

*ff* (turn page silently)

De - - - us. \_\_\_\_\_

*ff* (turn page silently)

De - - - us. \_\_\_\_\_

*ff* (turn page silently)

De - - - us. \_\_\_\_\_

*ff* (turn page silently)

*rit.* *ff* *attacca*