

III. The Lion Sings

Dan Forrest (ASCAP)

Ethereal, mysterious ♩ = c. 72-76

Baritone SOLO *mp*
distant, espress.

If feasible, Solo mm. 2-24 may be sung offstage or behind audience for more mystery

Ah _____ Ah _____

BASSES

pp (bass drone optional mm. 1-23)

Aw _____ Aw _____

Ethereal, mysterious ♩ = c. 72-76

8va

p

Keyboard reduction

7

phrasing sempre simile

Ah _____ Ah _____

Aw _____

8va

Keyboard reduction

14

14

Ah

Aw

(8va)

20

20

Ah

Ah

SOPRANOS and ALTOS *p* (*whisper mysteriously*)

cre - a - vit
(*whisper mysteriously*)

TENORS and BASSES *p*

Aw

(8va)

loco

Quasi l'istesso tempo, con moto

26

mf

Ah _____ Ah _____

mp

Ah _____ Ah _____

mf

Ah _____ Ah _____

Quasi l'istesso tempo, con moto

32

Ah _____

Ah _____ Ah _____

(whisper mysteriously)

Ah _____

Ah _____

cre - a - vit

37 *rit.* **Con moto, deliberately** ♩ = c. 80

Musical score for measures 37-41. It features three staves: a bass staff, a vocal staff, and a piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "cre - a - vit" and "Ah". The piano accompaniment includes a *mf* dynamic marking. The tempo is marked *rit.* and **Con moto, deliberately** with a tempo of ♩ = c. 80.

rit. **Con moto, deliberately** ♩ = c. 80

Piano accompaniment for measures 37-41. It features two staves: a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a *mf* dynamic marking.

42

Musical score for measures 42-46. It features three staves: a bass staff, a vocal staff, and a piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the lyric "Ah". The piano accompaniment includes a *mf* dynamic marking. The tempo is marked *rit.* and **Con moto, deliberately** with a tempo of ♩ = c. 80.

Baritone SOLO

47 *mf*

Ah Ah

Ah Ah

52 *f*

Ah Ah

Cre - a - vit, cre - a - vit, cre - a -

Cre - a - vit cre - a - vit, cre - a - vit, cre -

57 *rit.* *ff* *a tempo*

Cre - a - - - vit!

vit, cre - a - - vit, cre -

a - vit,

rit. *a tempo*

60 *f*

Ah Ah

a - vit Ah Ah

63

Musical score for measures 63-65. The score is in G major (one sharp) and 2/4 time. It features three vocal staves (bass, soprano, and tenor) and a piano accompaniment. The vocal parts have long, sustained notes with the syllable "Ah" written below them. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. A fermata is placed over the final notes of the vocal parts at the end of measure 65.

66

Musical score for measures 66-68. The score is in G major (one sharp) and 2/4 time. It features three vocal staves and a piano accompaniment. The vocal parts have the lyrics "Cre - a - vit!" written below them. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. A fermata is placed over the final notes of the vocal parts at the end of measure 68.

Gently unfolding ♩. = c. 60 (slightly faster than ♩ = ♩)

69 **Baritone SOLO** *mf*

Ah

SOPRANOS *mf*

Ah

ALTOS *mf*

Ah

Gently unfolding ♩. = c. 60 (slightly faster than ♩ = ♩)

mf

72

Ah cre -

SOPRANOS

Ah cre -

ALTOS

Ah cre -

TENORS *mf*

Ah cre -

BASSES *mf*

Ah cre -

75

Solo

con moto

f

a - vit. Ah, cre - a - vit, Ah Ah

a - vit. Ah, cre - a -

a - vit. Ah, cre - a - vit,

a - vit. Ah, cre - a - vit,

a - vit. Ah, cre - a - vit,

con moto

f

rit.

79

Solo

cre - a - vit, cre - a - vit, cre - a - vit, Ah

cre - a - vit, cre - a - vit, cre - a - vit, Ah

cre - a - vit, cre - a - vit, cre - a - vit, Ah

cre - a - vit, cre - a - vit, cre - a - vit, Ah

cre - a - vit, cre - a - vit, cre - a - vit, Ah

rit.

84

Allegro moderato ♩ = c. 108

vit!

vit! Cre - a - vit! Cre - a - vit!

vit! Cre - a - vit! Cre - a - vit!

Allegro moderato ♩ = c. 108

f *accented, spirited*

88

Cre - a - vit! Cre - a - vit! Cre - a - vit!

Cre - a - vit!

92

Cre - a - vit! Cre - a - vit De-us!

mf

96

mf

Cre - a - vit, cre-a - vit!

f

100

Cre - a - vit, cre - a - vit!

Cre - a - vit, cre - a - vit!

104

Cre - a - vit!

108

Cre - a - vit! Cre - a - vit! Cre - a - vit!

Cre - a - vit!

112

Cre - a - vit! Cre - a - vit! Cre - a - vit! Cre - a - vit De-us!

116 **Meno mosso, ma con spirito** ♩ = c. 100-104

Cre - do in

mf *cresc. poco a poco*

f

f

And.

And. harmonically

120

u - num De - um, Cre - do in u - num De - um, Pa - trem o -

124 mni - po - ten - tem fa - cto - rem,

mni - po - ten - tem fa - cto - rem, — fa - cto - rem —

mni - po - ten - tem fa - cto - rem, coe - li et

mni - po - ten - tem fa - cto - rem, — fa - cto - rem —

128 ter - rae, — vi - si - bi - li - um, —

131 o - mni - um et in - vi - si - bi - li - um.

Baritone SOLO

135

Solo resumes m. 160

f

Cre - do in u - num De - um Pa - trem fa - cto - rem.

S. *f*
Cre - do in u - num De - um Pa - trem fa - cto - rem.

A. *f*
Cre - do in u - num De - um Pa - trem o - mni - po - ten - tem fa - cto - rem.

T. *f*
Cre - do in u - num De - um Pa - trem fa - cto - rem.

B. *f*
Cre - do in u - num De - um Pa - trem o - mni - po - ten - tem fa - cto - rem.

140

SOPRANOS *f*

Cre - do in u - num De - um, Cre - do in

ALTOS *f*
Cre - do in u - num De - um,

TENORS *f*
Cre - do in u - num De - um, Cre - do in

BASSES *f*
Cre - do in u - num De - um,

144

u - num De - um, Pa - trem o - mni - po - ten - tem fa - cto - rem, cre - a - vit,
 Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem fa - cto -
 u - num De - um, Pa - trem o - mni - po - ten - tem fa - cto - rem,
 Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem fa - cto -

149

coe - li et ter - rae, vi - si - bi - li - um,
 rem, cre - a - vit, coe - li et
 cre - a - vit, coe - li et ter - rae,
 rem, cre - a - vit, coe - li et ter - rae, vi - si -

o - mni - um et in - vi - si - bi - li - um.
 ter - rae, et in - vi - si - bi - li - um.
 vi - si - bi - li - um, o - mni - um vi - si - bi - li - um.
 bi - li - um, et in - vi - si - bi - li - um.

Allegro moderato ♩ = c. 108

broadening

Baritone SOLO

Cre - a - vit! Cre - a - vit! O
 Cre - a - vit! Cre - a - vit! Cre - a - vit! O
 Cre - a - vit! O
 Cre - a - vit! O

Allegro moderato ♩ = c. 108

broadening

Meno mosso, ma con spirito ♩ = c. 100-104

(optional notes provided for Baritone if needed, throughout)

161 *ff* *>*

Bar. Cre - do in u - num De - um, Cre - do in u - num De - um,

Cre - do in u - num De - um, Cre - do in u - num De - um,

ff *>* Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

Cre - do in u - num De - um, Cre - do in u - num De - um,

ff *>* Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

Meno mosso, ma con spirito ♩ = c. 100-104

ff *>*

165 *legato*

Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato Pa - trem o - mni - po - ten - tem, Pa - trem o - mni - po - ten - tem,

legato Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato Pa - trem o - mni - po - ten - tem, Pa - trem o - mni - po - ten - tem,

ff *>*

169

Bar.

coe - li et ter - rae, vi - si - bi - li - um, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

173

f

Cre - do in

legato

o - mni - um et in - vi - si - bi - li - um.

legato

o - mni - um et in - vi - si - bi - li - um.

legato

o - mni - um et in - vi - si - bi - li - um.

legato

o - mni - um et in - vi - si - bi - li - um.

f

177 Bar. *u - num De - um, Cre - a -*

cresc. poco a poco

181 *ff* *vit!*

ff *Cre - a - vit!*

ff