

IV. Light

Dan Forrest (ASCAP)

Energico, gioioso ♩ = c. 160

Keyboard
reduction

mp secco
(Drums)

poco a poco cresc.

(Choir retain pitch from previous movement)

SOPRANOS and ALTOS

"sum": always close to the *m* quickly

5 *fp*

mp

E - go _____ sum lux mun-di, e - go sum lux mun-di, e - go sum, lu-men vi-tae,

TENORS and BASSES

fp

mp

sub. mp always *poco staccato* and *accented*

10

lux, mun - di, e - go sum lux mun - di, e - go sum lux mun - di, e - go lux lu - men vi - tae,

14

lux, mun-di e - go — *mf* sum lux mun-di, e - go sum lux mun-di, e - go sum lu-men vi - tae,

18

lu-men vi - tae, Qui se - qui - tur — me sed ha - be - bit lu - men — vi - tae, lu-men vi - tae,
ha - be - bit lu - men

3 choir members play handheld percussion,
mm. 23-37 and 55-69. See separate orchestral part.

22

se-qui-tur — me. *f* *sempre simile*

28

34

SOPRANOS and ALTOS *mf*

TENORS and BASSES *mf*

E - go

Soprano SOLO

39

mf

I am the Light of the World, the Light of

mp

S.A. sum lux mun-di, e - go sum lux mun-di, e - go sum, lu - men vi - tae, lux, mun-di, e - go

mp

T.B.

sub. mp

43

life, _____ of _____ life _____

sum lux mun-di, e - go sum lux mun-di, e - go lux lu-men vi - tae, lux, mun-di e - go _

47

mf

Who fol - lows me _____ shall

sum lux mun-di, e - go sum lux mun-di, e - go sum lu-men vi - tae, lu-men vi - tae, Qui

mf

51

have the light of life.

se-qui-tur me sed ha-be-bit lu-men vi-tae, lu-men vi-tae, se-qui-tur

ha-be-bit lu-men

55

3 choir members play handheld percussion,
mm. 55-69. See separate orchestral part.

me.

f

sempre simile

61

67

Soprano SOLO *f*

I am the

E - go sum lux mun - di, e - go

f *mf*

72

Light of the World, the Light of life,

sum lux mun - di, e - go sum, lu - men vi - tae, lux, mun - di, e - go sum lux mun - di, e - go

f *mf*

76

of life Who

sum lux mun-di, e - go lux lu-men vi - tae, lux, mun-di e - go sum lux mun-di, e - go

fol - lows me shall have the

80

sum lux mun-di, e - go sum lu-men vi - tae, lu-men vi - tae, Qui se - qui - tur me sed

sum lux mun-di, e - go sum lu-men vi - tae, lu-men vi - tae, Qui se - qui - tur me sed

sum lux mun-di, e - go sum lu-men vi - tae, lu-men vi - tae, Qui se - qui - tur me sed

84

light of life. se-qui-tur — me,

ha - be - bit lu - men — vi - tae, lu-men vi - tae, se-qui-tur — me,

ha - be - bit lu - men

88

lux — vi - tae.

lux — vi - tae.

Slowly, very calm ♩ = c. 72

93

mp espress.

S. Et vi - dit De - us lu - cem, quod o - pus

A. *mp espress.* Et vi - dit De - us lu - cem, quod o - pus

T. *mp espress.* Et vi - dit De - us lu - cem, quod o - pus

B. *mp espress.* Et vi - dit De - us lu - cem, quod o - pus

Slowly, very calm ♩ = c. 72

mp

Red. harmonically

99

mf

es - set bo - num. To - ta pul - chra, to - ta

mf

es - set bo - num. To - ta pul - chra, to - ta

mf

es - set, es - set bo - num. To - ta pul - chra, to - ta

mf

es - set bo - num. To - ta pul - chra, to - ta

105

rit.

Slower ♩ = c. 56

mp

es, et ma - cu - la non est in te. Al-le-lu - ia, al-le - te.

es, et ma - cu - la non est in Al-le-lu - ia, al-le - te.

es, et ma - cu - la non est in te. Al-le-lu - ia, al-le - te.

es, et ma - cu - la non est in Al-le-lu - ia, al-le - te.

rit.

Slower ♩ = c. 56

mp

110

dim. poco a poco al fine

Like the beginning ♩ = c. 160

rit.

(te.) lu - ia.

lu - ia.

(te.) lu - ia.

lu (te.) - ia.

Like the beginning ♩ = c. 160

p