VI. The Garden

Dan Forrest (ASCAP)

Gently unfolding in slow motion ♩. = c. 50-52

Gently unfolding in slow motion ♩. = c. 50-52

Keyboard reduction

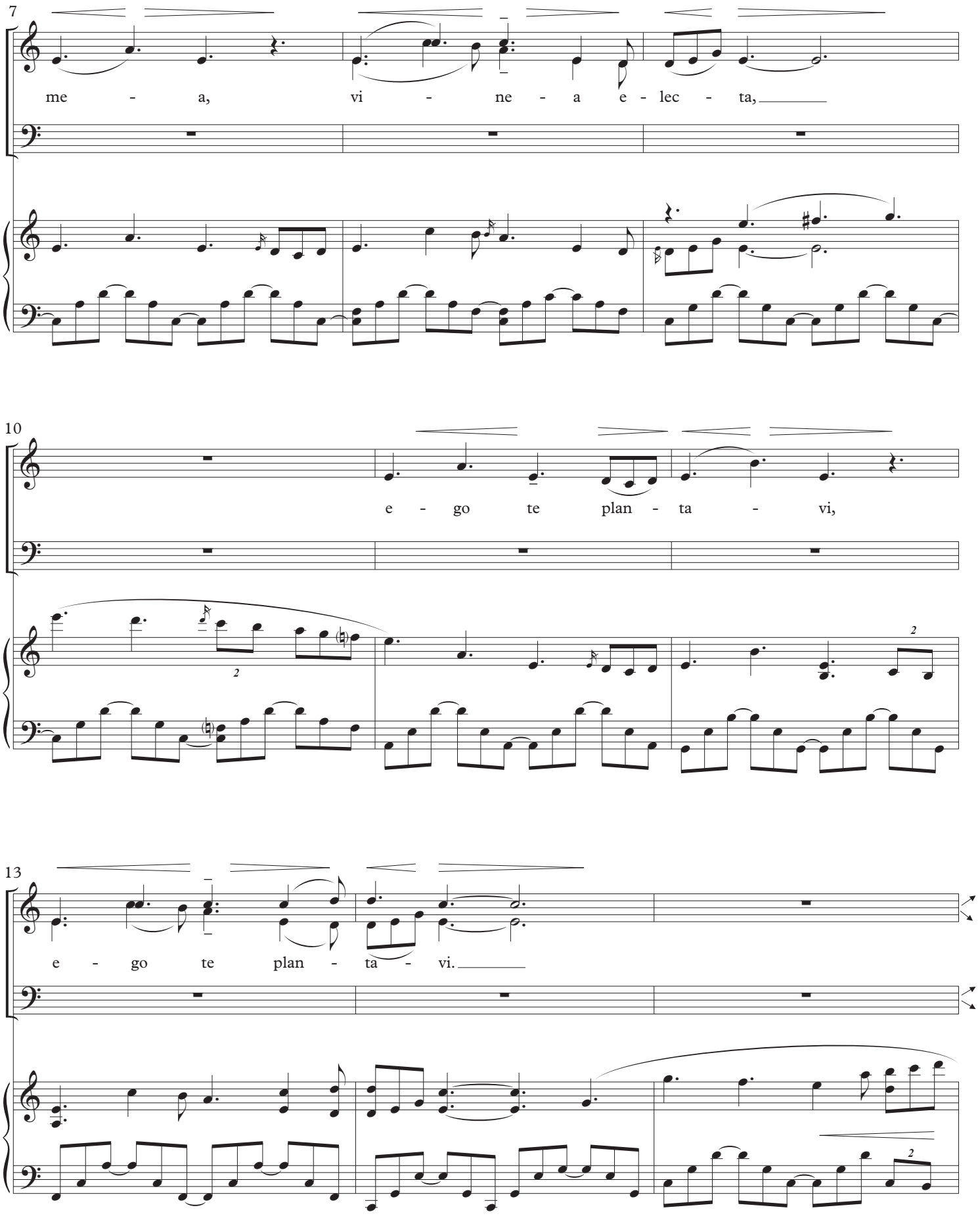
mp

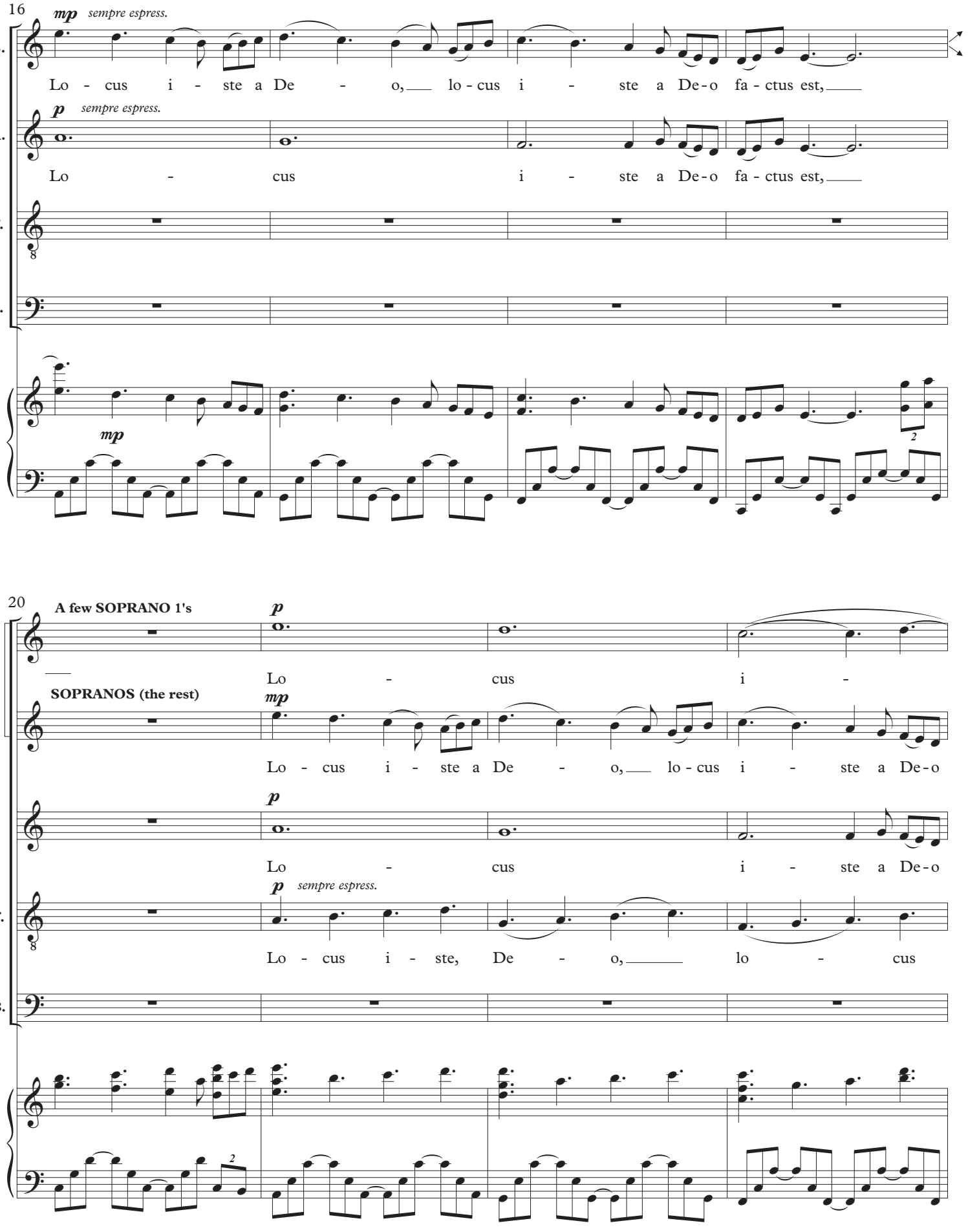
4

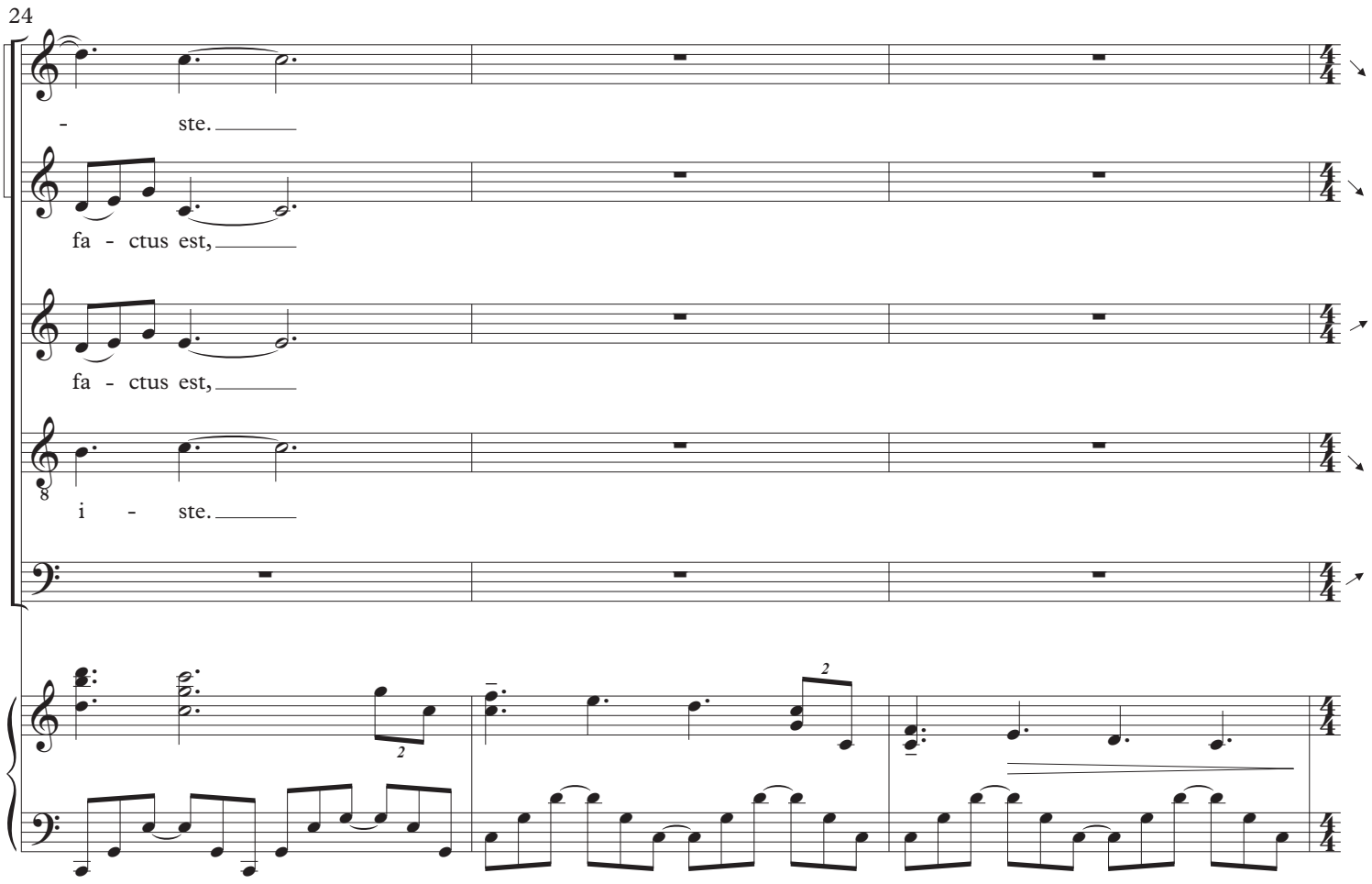
SOPRANOS and ALTOS *adoringly*

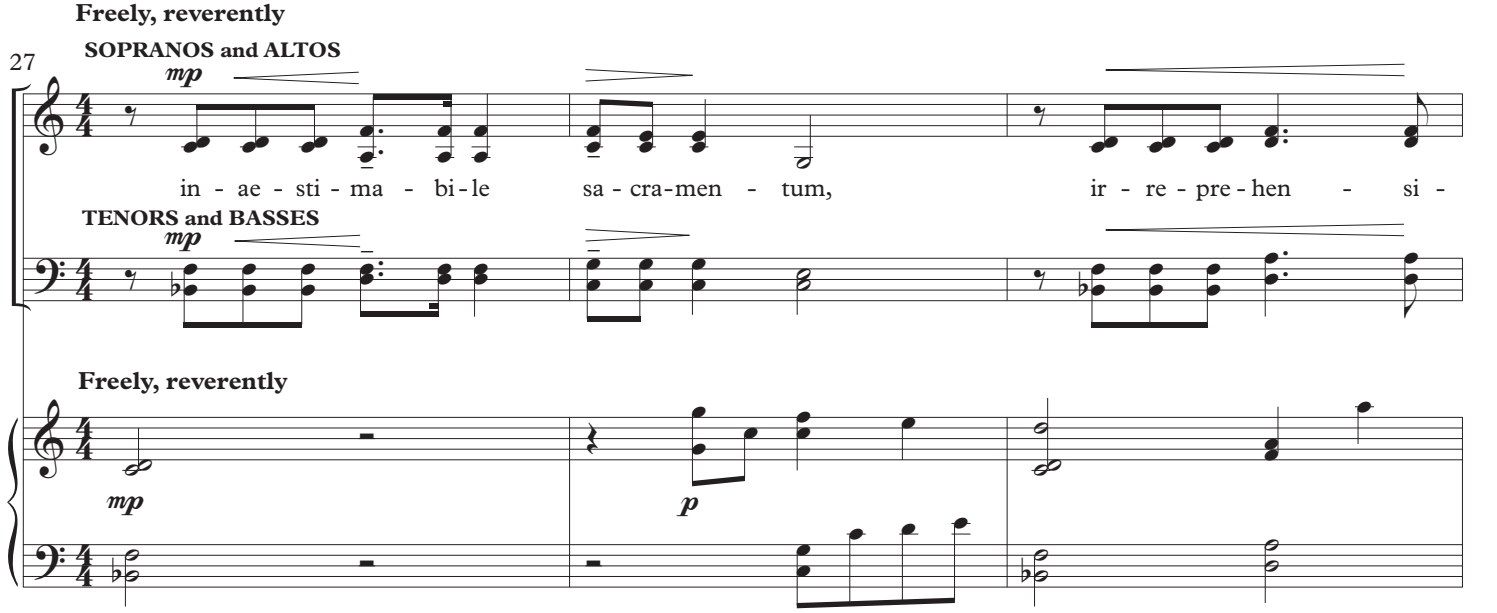
mp

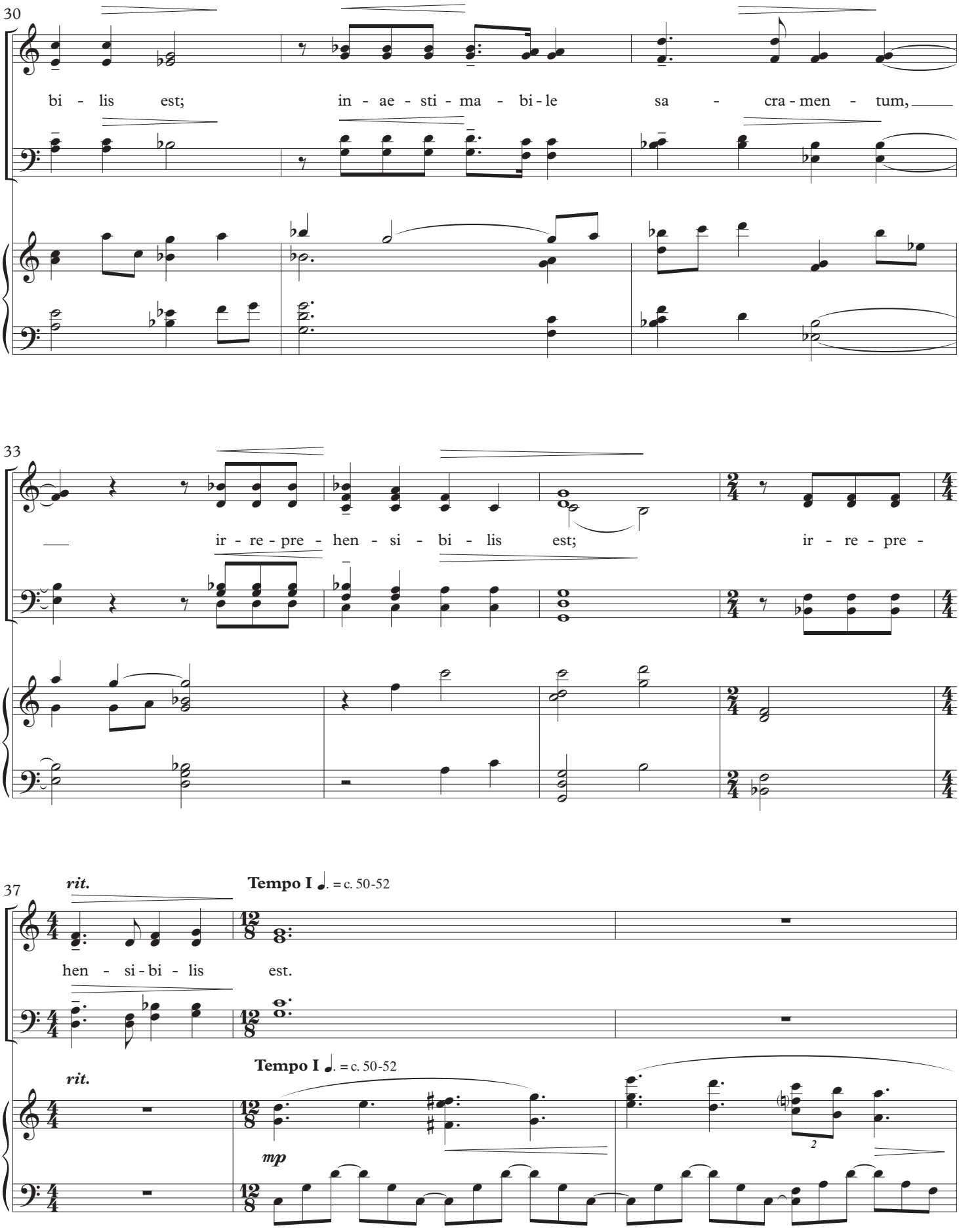
Vi - ne - a

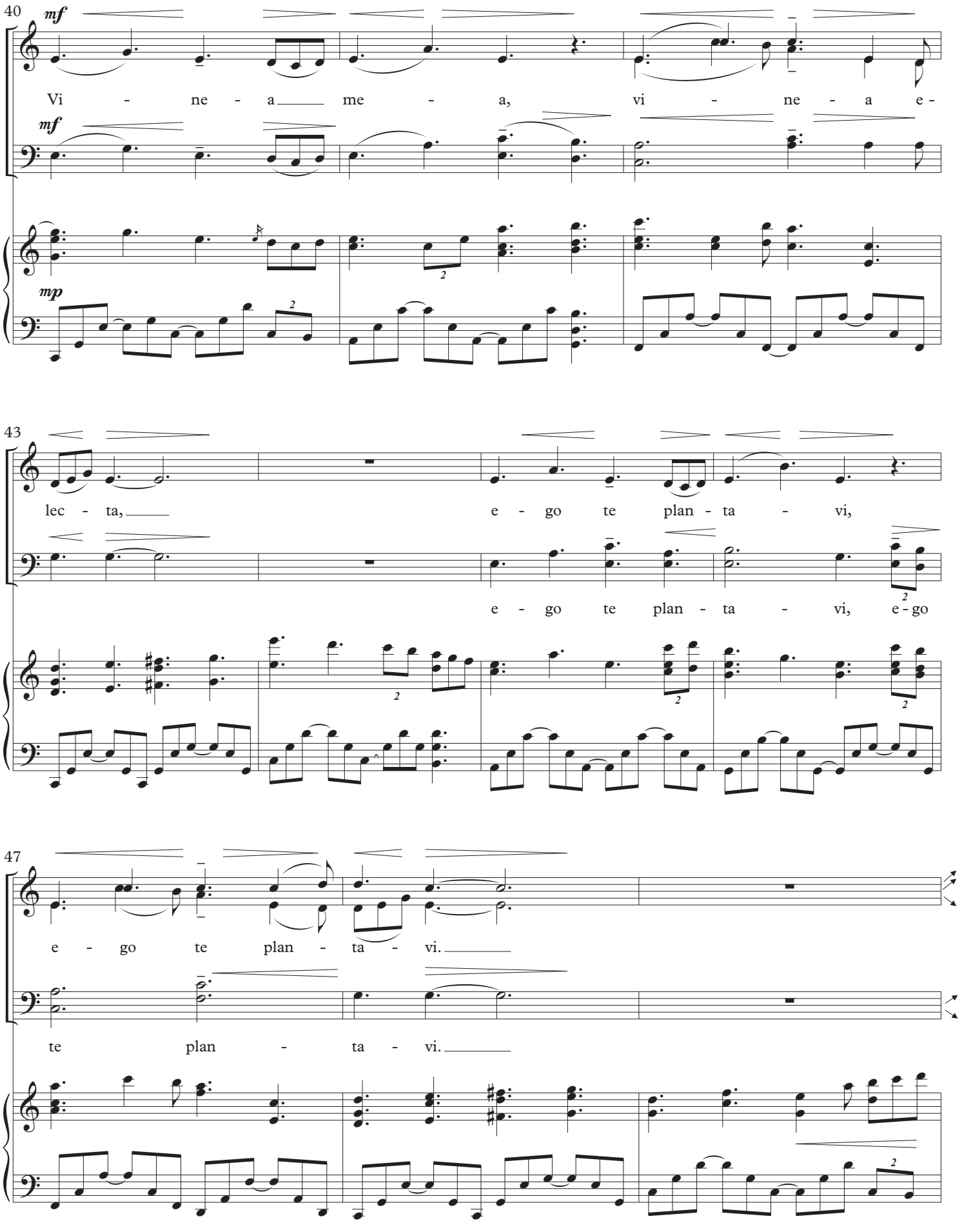

7
me - a, vi - ne - a e - lec - ta,
10
e - go te plan - ta - vi,
13
e - go te plan - ta - vi.

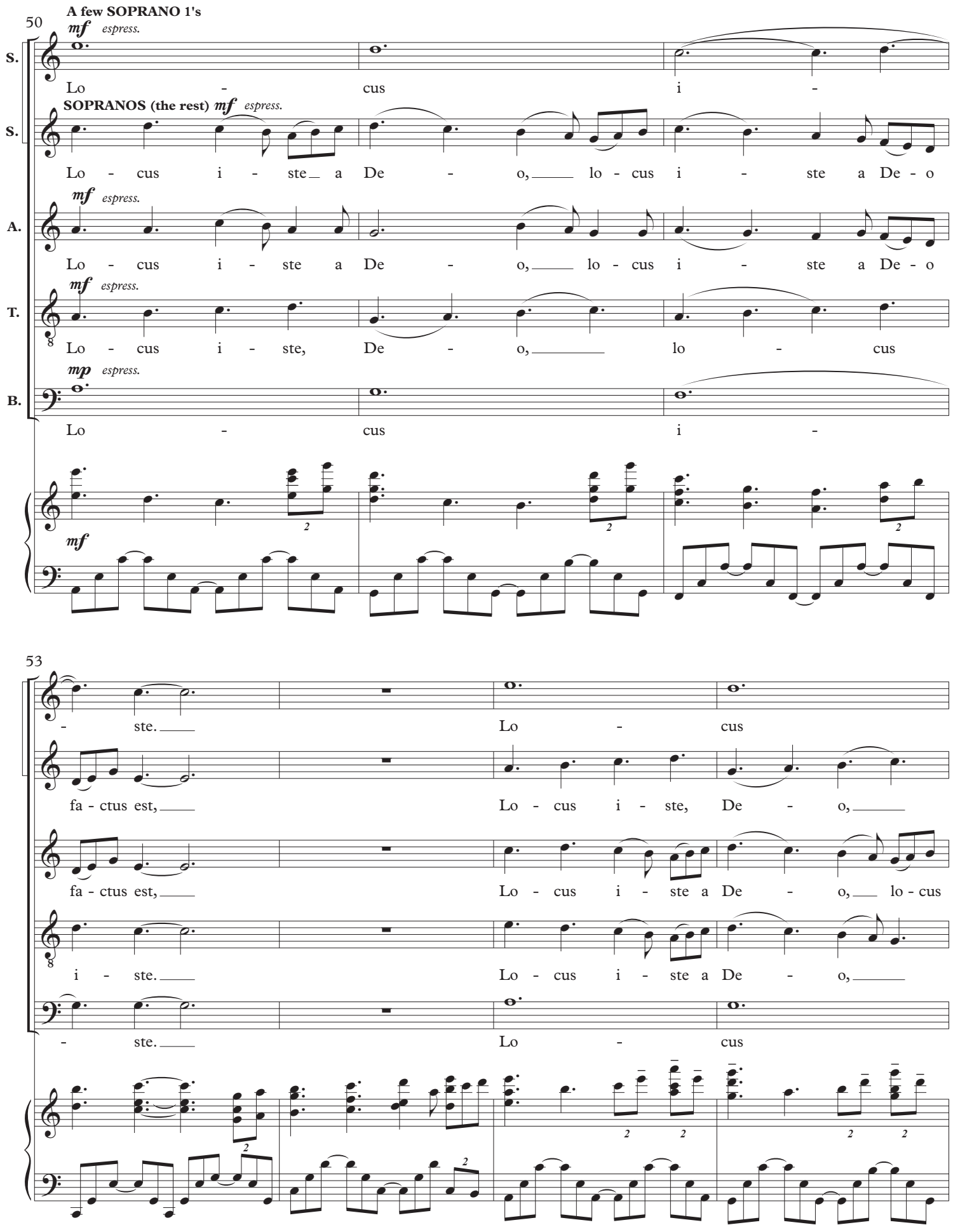

16
mp sempre espress.
S.
Lo - cus i - ste a De - o, lo - cus i - ste a De-o fa - ctus est,
p sempre espress.
A.
Lo - cus i - ste a De-o fa - ctus est,
T.
B.
mp
20
A few SOPRANO 1's
p
Lo - cus i -
SOPRANOS (the rest)
mp
Lo - cus i - ste a De - o, lo - cus i - ste a De-o
p
Lo - cus i - ste a De-o
p sempre espress.
T.
Lo - cus i - ste, De - o, lo - cus
B.

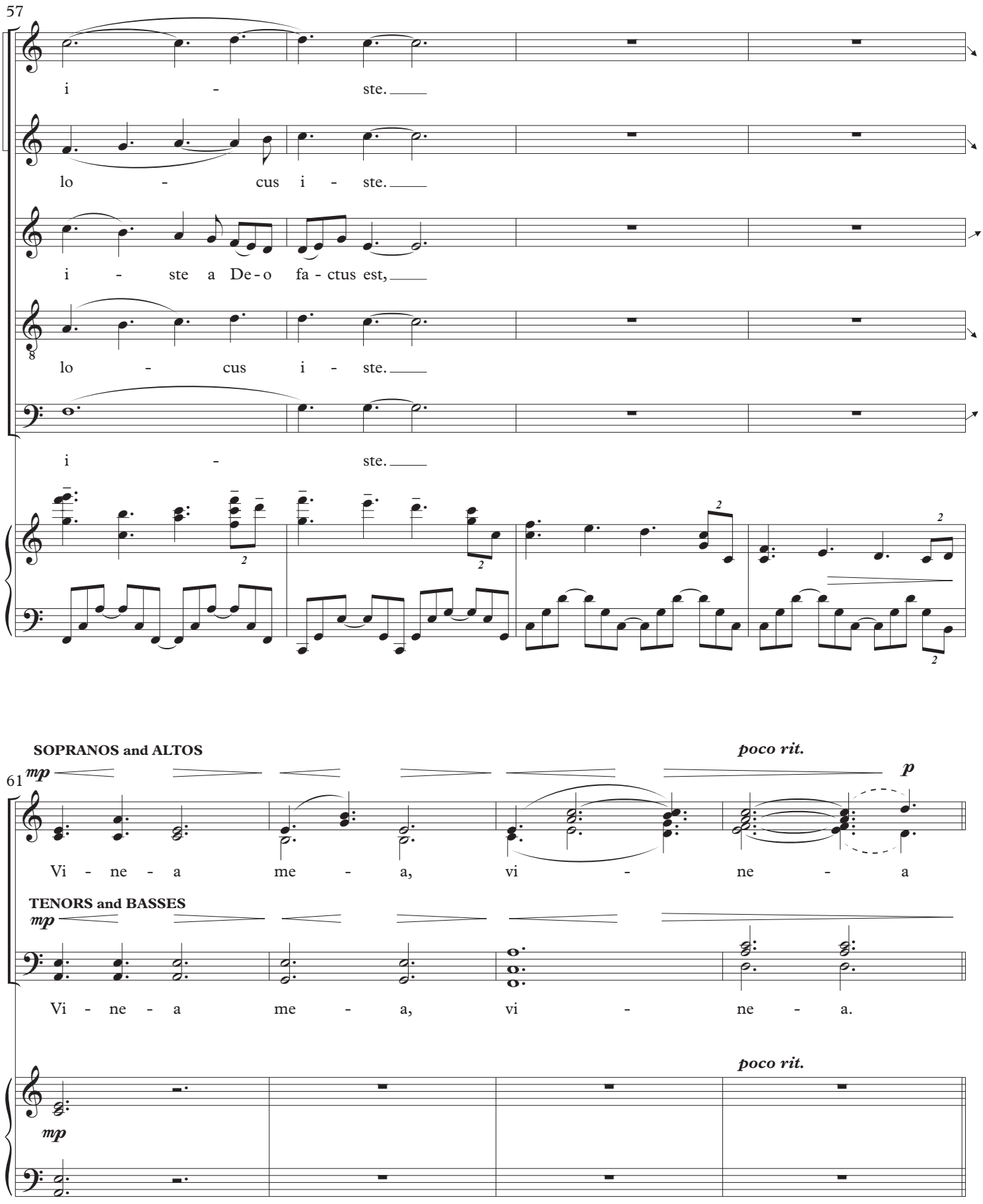

24
- ste.
fa - ctus est,
fa - ctus est,
i - ste.


Freely, reverently
27
SOPRANOS and ALTOS
mp
in - ae - sti - ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si -
TENORS and BASSES
mp
Freely, reverently
mp
p


30
bi - lis est; in - ae - sti - ma - bi - le sa - cra - men - tum,
33
ir - re - pre - hen - si - bi - lis est; ir - re - pre -
37
rit.
Tempo I ♩. = c. 50-52
hen - si - bi - lis est.
rit.
Tempo I ♩. = c. 50-52
mp


40
mf
Vi - ne - a me - a, vi - ne - a e -
mf
mp
43
lec - ta, e - go te plan - ta - vi,
e - go te plan - ta - vi, e - go
47
e - go te plan - ta - vi.
te plan - ta - vi.


50
A few SOPRANO 1's
mf espress.
S.
Lo - cus i -
SOPRANOS (the rest) mf espress.
S.
Lo - cus i - ste a De - o, lo - cus i - ste a De - o
mf espress.
A.
Lo - cus i - ste a De - o, lo - cus i - ste a De - o
mf espress.
T.
Lo - cus i - ste, De - o, lo - cus
mp espress.
B.
Lo - cus i -
mf
53
- ste. Lo - cus
fa - ctus est, Lo - cus i - ste, De - o,
fa - ctus est, Lo - cus i - ste a De - o, lo - cus
i - ste. Lo - cus i - ste a De - o,
- ste. Lo - cus


57
i - ste.
lo - cus i - ste.
i - ste a De-o fa-ctus est,
lo - cus i - ste.
i - ste.
SOPRANOS and ALTOS
poco rit.
61
mp
p
Vi - ne - a me - a, vi - ne - a
TENORS and BASSES
mp
Vi - ne - a me - a, vi - ne - a.
poco rit.
mp

Tenderly, still in slow motion

65

(orchestra prominent, not choir)

hushed

p

me - a.

Oo

mp

69

73

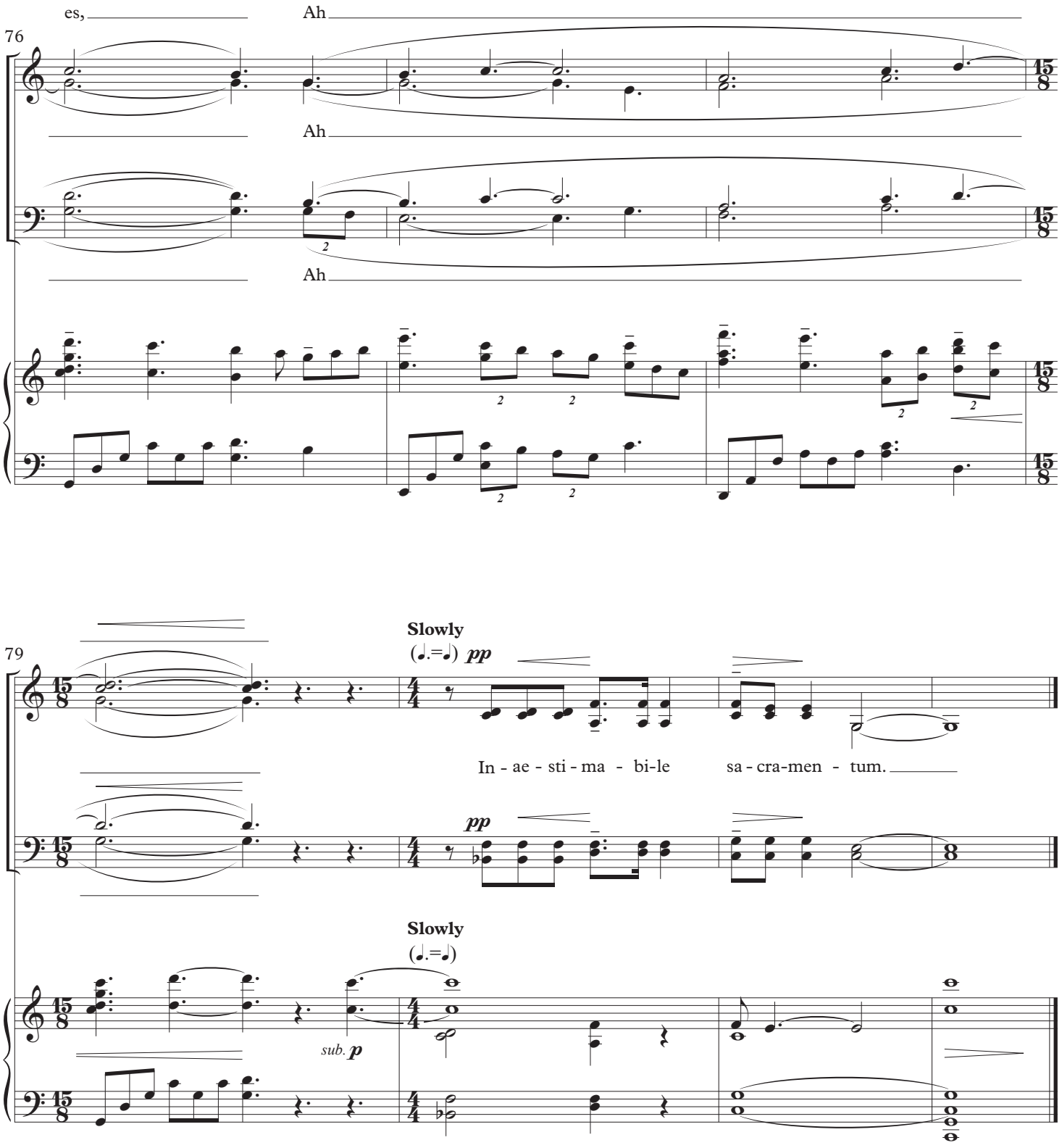
mp

To - ta pul - chra, to - ta

Oo

p

Oo


es,
Ah
76
Ah
Ah
79
Slowly
(♩.=♩) pp
In - ae - sti - ma - bi-le sa - cra-men - tum.
pp
Slowly
(♩.=♩)
sub. p