

VI. The Garden

Dan Forrest (ASCAP)

Gently unfolding in slow motion $\text{♩} = \text{c. } 50-52$

Two staves of music in 12/8 time, treble and bass clef, showing rests.

Gently unfolding in slow motion $\text{♩} = \text{c. } 50-52$

Keyboard reduction

A complex keyboard reduction in 12/8 time, treble and bass clef, with dynamics *mp*.

SOPRANOS and ALTOS *adoringly*

mp

Vi - ne - a -

4

Two staves of music in 4/4 time, treble and bass clef, showing vocal parts and piano accompaniment.

Two staves of music in 12/8 time, treble and bass clef, showing piano accompaniment.

7

me - a, vi - ne - a e - lec - ta,

10

e - go te plan - ta - vi,

2

13

e - go te plan - ta - vi.

2

20 A few SOPRANO 1's *p*

SOPRANOS (the rest) *mp*

p

T.
8

B.

Score details: The score consists of five staves. The top staff is soprano (Soprano 1), followed by alto (Soprano 2), tenor (Alto), bass (Bass), and piano (Piano). The piano staff shows harmonic progression with chords and bass notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *semper express.* (sempre espressivo).

24

ste.

fa - ctus est,

fa - ctus est,

i - ste.

Freely, reverently

SOPRANOS and ALTOS

27

mp

in - ae - sti - ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si -

TENORS and BASSES

Freely, reverently

mp

p

30

bi - lis est; in - ae - sti - ma - bi - le sa - cra - men - tum,

33

ir - re - pre - hen - si - bi - lis est; ir - re - pre -

37 rit.

Tempo I $\text{♩} = \text{c. } 50-52$

hen - si - bi - lis est.

Tempo I $\text{♩} = \text{c. } 50-52$

rit.

mp

40 *mf*

Vi - ne - a me - a, vi - ne - a e -

mf

mp

43

lec - ta,

e - go te plan - ta - vi,

e - go te plan - ta - vi, e - go

47

e - go te plan - ta - vi.

te plan - ta - vi.

50 A few SOPRANO 1's
mf *espress.*

S. Lo - cus i - ste a De - o, lo - cus i - ste a De - o
 SOPRANOS (the rest) *mf* *espress.*

S. Lo - cus i - ste a De - o, lo - cus i - ste a De - o
mf *espress.*

A. Lo - cus i - ste a De - o, lo - cus i - ste a De - o
mf *espress.*

T. 8 Lo - cus i - ste, De - o, lo - cus

B. Lo - cus i - ste, De - o, lo - cus

53

ste. Lo - cus

fa - ctus est, Lo - cus i - ste, De - o,

fa - ctus est, Lo - cus i - ste a De - o, lo - cus

i - ste. Lo - cus i - ste a De - o,

ste. Lo - cus i - ste, De - o, lo - cus

57

i - ste. _____
lo - - cus i - ste. _____
i - ste a De-o fa - ctus est, _____
lo - - cus i - ste. _____
i - ste. _____

SOPRANOS and ALTOS

61

*poco rit.**p*

mp Vi - ne - a me - a, vi - ne - a
TENORS and BASSES
mp Vi - ne - a me - a, vi - ne - a.

poco rit.

mp Vi - ne - a me - a, vi - ne - a.

es, _____ Ah _____

76

Ah _____

15

15

15

15

79

Slowly
 $(\cdot = \bullet)$ **pp**

In - ae - sti - ma - bi-le sa - cra-men - tum. _____

15

15

15

15

Slowly
 $(\cdot = \bullet)$

sub. p