

VIII. Wings

Dan Forrest (ASCAP)

Gently floating ♩. = c. 56-60

Keyboard reduction

4

7

Soprano SOLO
mp *espress.*

Oh, _____ that I had

simile *mp*

10 *always shape phrases simile*

wings, that I had wings, that I had

13 wings like a dove, like a

16 dove, wings of the morn - ing,

19 that I had wings.

21

24

Soprano SOLO

*mp**mf*

Oh _____ that I had wings, that I had

SOPRANOS and ALTOS *p**mp*

Oh, _____ that I had

mf

roll chords as needed

27

wings, _____ that I had wings like a

espressivo simile, but always under soloist

wings, that I had wings, wings _____ like a

30

Solo

dove, _____ like _____ a dove, _____

dove, that I had wings like a dove, that I had

33

wings of _____ the morn - ing, that I had

wings, _____ the morn - ing, of the morn - ing. _____

36

Moving forward ♩ = c. 76

Solo wings.

S. *mf* shape phrases expressively

A. *mf* shape phrases expressively

T. *mf* shape phrases expressively

B. *mf* shape phrases expressively

Wings, _____

Wings, _____

Moving forward ♩ = c. 76

39

morn - ing, wings, _____ the

morn - ing, If I had wings _____ I would,

_____ If I had wings of the

morn - ing, _____ if I had wings of the

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

42

Solo

morn - ing, wings of the morn - ing, wings, if morn - ing, wings, of the morn - ing, then I would, wings of the

45

broadening

Soprano SOLO *mf*

Tempo I *f* *gently soaring above*

then I would fly, - ing I would fly I had wings then I would fly morn - ing, I would fly morn - ing, then I would fly

broadening **Tempo I** *f*

48

Solo

fly, fly,

I would

I would

I would

I would

51

fly, fly,

fly I would fly,

fly I would fly,

fly I would fly,

fly I would fly,

[illegible]

57

fly. *mf* *mp* Ah

fly. *mf* *mp* Ah

fly. *mf* *mp* Ah

fly. *mf* *mp* Ah

mf *mp*

60

Solo

Soprano SOLO

p

fly.

*p**p**p**p*8^{va}*p*

63

*attacca**attacca**pp*