

XI. Do It Again

Dan Forrest (ASCAP)

Narration should be delivered with wonder, warmth, and deep feeling, gradually gaining intensity as the movement progresses.

Begin each new phrase at the place shown in the music, giving special emphasis to italicized words.

Narrator must be heard, via amplification and/or by choir and orchestra holding back.

Eloquent translation is recommended for use with non-English-speaking audiences.

Keyboard reduction

Slowly, with wonder ♩ = c. 63

If something goes on endlessly repeating itself, it might feel like mere clockwork.

6

We might feel that if the universe was personal, it would vary - that if the sun were alive, it would *dance*.

But perhaps...the sun rises every morning because he *never gets tired* of rising. His routine might be due *not* to lifelessness, but to a *rush of life*.

13

Children, with their endless energy, always want things repeated and unchanged...they always say, "*Do it again*".

What if *God* has this eternal vitality, and is *strong* enough to *exult* in repetition?

20 **Soprano SOLO**

20 Soprano SOLO *mf*

Ah Ah Ah

SOPRANOS and ALTOS

Oh _____ Oh _____

TENORS and BASSES (optional to m.28 or m.40)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff with a bass clef. It begins with a rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. A slur covers the first five notes. The melody then continues with a half note B1, a half note A1, a half note G1, a half note F1, and a half note E1. A slur covers the last five notes. The piece ends with a final note G1.

Perhaps God says every morning, *'Do it again'* to the sun; and every evening, *'Do it again'* to the moon...but has *never* gotten *tired* of it.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "Moderato". The key signature has one sharp (F#). The score consists of five measures. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The fifth measure has a mezzo-forte (mf) dynamic marking. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The accompaniment is: G2 (half), B1 (half), G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (half).

25

25 

It may not be *necessity* that makes all daisies alike; perhaps God makes *every daisy*, *one at a time*, because He has never grown *tired* of making them.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The score ends with a double bar line.

With sweeping grandeur

+Solo Soprano sings along with sopranos, or may sing soprano line alone if choir overpowers narration.

30

f

S. Ah Ah Ah

A. Ah, Ah

T. Ah Ah Ah

B. Ah, Ah

This grand show is eternal. It is always sunrise somewhere; a shower is forever falling; vapor is ever rising.

35

mp *attacca*

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

Eternal sunrise, eternal sunset, eternal dawn and gloaming, on sea and continents and islands, each in its turn, as this round earth rolls.

mp *attacca*