

XII. Boundless

Dan Forrest (ASCAP)

With limitless joy ♩. = c. 120

(Unpitched drums mm. 1-4; may be tapped loudly on piano or played)

Keyboard
reduction

5

9

13

TENORS and BASSES
f boisterous, dancing

Lau - da - te, lu - ces, lau - da - te, cae - la, — lau - da - te, hor - ti et as - t'res! Lau-

simile

17

- da - te, cre - a - tu - rae, lau - da - te, fi - li - il

SOPRANOS and ALTOS

21

f boisterous, dancing

Lau - da - te, lu - ces, lau - da - te, cae - la, lau - da - te, hor - ti et as - t'res! Lau-

25

- da - te, cre - a - tu - rae, lau - da - te, fi - li - il

29

Al - le - lu - ia!

mp legato

RH poco staccato

mf

33

Al - le - lu - ia! Al - le -

ALTOS mp legato

37

lu - ia! Al - le - lu - ia! Oo

+SOPRANOS mp

Slightly slower ♩. = c. 108

mp

Al - le - lu - ia!

Slightly slower ♩. = c. 108

41

Measures 41-44 of a musical score. The system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The vocal line starts with a melodic phrase marked with a fermata and a breath mark (9). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line with lyrics includes the syllable "Oo" followed by a breath mark.

(9)

Oo —

mf

45

Measures 45-48 of a musical score. The system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The vocal line starts with a melodic phrase marked with a fermata and a breath mark (9). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line with lyrics includes the syllable "Ah" followed by a breath mark.

(9)

Ah —

49

Measures 49-52 of a musical score. The system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The vocal line starts with a melodic phrase marked with a fermata and a breath mark (9). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line with lyrics includes the syllable "Ah" followed by a breath mark.

(9)

Ah —

53

Ah

Meno mosso, ma con spirito ♩ = c. 104

57

Soprano SOLO

f

Baritone SOLO

fSOPRANOS and ALTOS ***f***

TENORS and BASSES

mf

Meno mosso, ma con spirito ♩ = c. 104

cresc.

60 *ff*

Soli

ff

Cre - do in u - num De - um, Cre - do in u - num De - um,

Cre - do in u - num De - um, Cre - do in u - num De - um,

S.

ff

Cre - do in u - num De - um, Cre - do in u - num De - um,

A.

ff

Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

T.

ff

8 Cre - do in u - num De - um, Cre - do in u - num De - um,

B.

ff

Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

ff

3

64

legato

Soli

Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato

Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato

Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato

Pa - trem o - mni - po - ten - tem, Pa - trem o - mni - po - ten - tem,

legato

Pa - trem o - mni - po - ten - tem fa - cto - rem,

legato

Pa - trem o - mni - po - ten - tem, Pa - trem o - mni - po - ten - tem,



68

Soli

coe - li et ter - rae, vi - si - bi - li - um,

coe - li et ter - rae, vi - si - bi - li - um,

Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

coe - li et ter - rae, vi - si - bi - li - um,

Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us, Cre - a - vit, De - us,

72

(Soli resume at m.112)

Soli

o - mni - um et in - vi - si - bi - li - um.

o - mni - um et in - vi - si - bi - li - um.

(Soli resume at m.112)

o - mni - um et in - vi - si - bi - li - um.

legato

o - mni - um et in - vi - si - bi - li - um.

8

o - mni - um et in - vi - si - bi - li - um.

legato

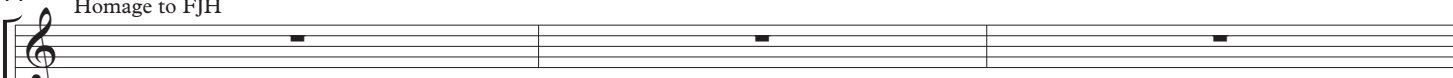
o - mni - um et in - vi - si - bi - li - um.

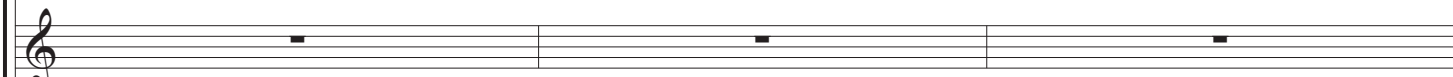
The piano accompaniment features a complex, rhythmic melody in the right hand, characterized by frequent sixteenth-note runs and accented chords. The left hand provides a steady, harmonic foundation with sustained chords and occasional moving lines.

Poco più mosso ♩ = c. 108

Homage to FJH

77

S. 

A. 

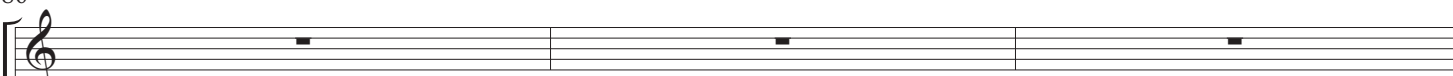
T.  *f* but always dancing
Cre - do in u - num De - um

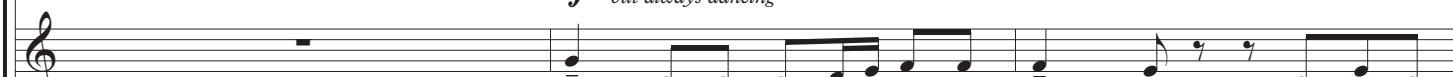
B. *f* but always dancing
Cre - do in u - num De - um Pa - trem o - mni-po - ten - tem, o - mni - po -

Poco più mosso ♩ = c. 108*eighth notes sempre staccato; quarter notes receive full value*



80



 *f* but always dancing
Cre - do in u - num De - um Pa - trem o - mni-po -

 Pa - trem, o - mni-po - ten - tem, o - mni-po - ten - tem, in De - um

eighth notes sempre staccato; quarter notes receive full value

 ten - tem, De - um Pa - trem, o - mni-po - ten - tem, De - um Pa - trem.



83

f but always dancing

Cre - do in u - num De - um Pa - trem o - mni - po - ten - tem, Pa - trem.

eighth notes sempre staccato; quarter notes receive full value

ten - tem, cre - do in u - num De - um Pa - trem, Pa - trem.

eighth notes sempre staccato; quarter notes receive full value

pa - trem, in u - num De - um Pa - trem o - mni - po - ten -

f

Cre - do in u - num De - um

86

eighth notes sempre staccato; quarter notes receive full value

Cre - do in u - num De - um Pa - trem o - mni - po -

Cre - do in u - num De - um Pa - trem o - mni - po - ten - tem, De - um pa -

tem, in u - num De - um Pa - trem o - mni - po - ten - tem, De - um pa -

Pa - trem, Pa - trem.

89

ten - tem. Cre - do in u - num De - um Pa - trem, Pa -

trem, o - mni - po - ten - tem. Cre - do in u - num De - um

trem, o - mni - po - ten - tem. Cre -

Cre - do in u - num De - um pa -

92

- trem, Cre - do in u - num De - um, Cre -

Pa - trem o - mni - po - ten - tem De - um, Cre - do in

do in u - num De - um Pa - trem in De - um o - mni - po - ten - tem,

trem o - mni - po - ten - tem, De - um.

95

do in u - num De - um, De - um pa -

u - num De - um Pa - trem o - mni - po - ten - tem De -

o - mni - po - ten - tem, in De - um o - mni - po - ten - tem, Cre -

Cre - do in u - num De - um

98

trem. Cre - do in u - num, in De - um Pa -

um. Cre - do in u - num De - um Pa -

do in u - num De - um pa - trem, in u - num De - um Pa -

Pa - trem, De - um Pa - trem in De - um Pa -

101

trem. Cre - a-vit! Cre - do in

trem. Cre - a-vit! Cre - do in u - num De - um

trem. Cre - a-vit! Cre - do in u - num De - um Pa - trem

trem. Cre - a-vit! Cre - do in u - num De - um Pa - trem in De - um

105

u - num De - um Pa - trem, o - mni - po - ten - tem, o - mni - po -

Pa - trem, u - num De - um, in u - num De - um o - mni - po - ten - tem,

in De - um Cre - do in u - num De - um o - mni - po - ten - tem,

Cre - do in u - num De - um Pa - trem, o - mni - po -

108

poco rit.

ten - tem, o - mni - po - ten - tem, o - mni - po - ten - tem, Cre - a - vit! Cre - a - vit!

o - mni - po - ten - tem, o - mni - po - ten - tem De - um. Cre - a - vit! Cre - a - vit!

o - mni - po - ten - tem, o - mni - po - ten - tem. Cre - a - vit! Cre - a - vit!

ten - tem, o - mni - po - ten - tem, u - num De - um. Cre - a - vit! Cre - a - vit!

poco rit.

Poco meno mosso ♩ = c. 104

112 **Soprano SOLO** *ff*

Soli

Cre - do in u - num De - um, Cre - do in u - num De - um,

Baritone SOLO *ff*

Cre - do in u - num De - um, Cre - do in u - num De - um,

SOPRANOS and ALTOS

S.A.

Cre - do in u - num De - um, Cre - do in u - num De - um,

TENORS and BASSES *ff*

T.B.

Cre - do in u - num De - um, Cre - do in u - num De - um,

Poco meno mosso ♩ = c. 104

ff

Cre - do in u - num De - um, Cre - do in u - num De - um,

116

Soli

Pa - trem o - mni - po - ten - tem fa - cto - rem.

Pa - trem o - mni - po - ten - tem fa - cto - rem.

Pa - trem o - mni - po - ten - tem fa - cto - rem.

121 (♩=♩.)

moving forward

f *poco a poco cresc.*

moving forward

Tempo I ♩. = c. 120

125

f

Soli

Lau - da - te, lu - ces, lau - da - te, cae - la, lau - da - te, hor - ti

f

S.A.

Lau - da - te, lu - ces, lau - da - te, cae - la, lau - da - te, hor - ti

T.B.

Tempo I ♩. = c. 120

f

128

et as - t'res! Lau - da - te, cre - a - tu - rae, lau - da - te,

et as - t'res! Lau - da - te, cre - a - tu - rae, lau - da - te,

132

Soli

fi - li - i! Lau - da - te, cre - a - tu - rae, lau - da - te,

fi - li - i! Lau - da - te, cre - a - tu - rae, lau - da - te,

136

rit.

fi - li - i!

fi - li - i!

rit.

140 **Molto maestoso** ♩ = c. 69 *sempre ff* **slightly faster (like mvmt. 4)** ♩ = c. 80

Soli

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! *marcato*

S.A. *sempre ff* Et vi - dit De - us o - pus,

T.B. *sempre ff* al-le-lu - ia, Sum lux mun - di, e - go

Molto maestoso ♩ = c. 69 *sempre ff* **slightly faster (like mvmt. 4)** ♩ = c. 80

145 **A tempo** ♩ = c. 69 *legato, espressivo*

Quo-ni-am vi - de - bo. Al-le-lu - ia, al-le-lu - ia,

sum lux mun - di, e - go sum. Al-le-lu - ia, al-le-lu - ia,

quod o - pus es - set

A tempo ♩ = c. 69

150

legato, espressivo

3

Soli

al-le-lu - ia, Vi - ne - a me - a. Al-le-lu - ia,

al-le-lu - ia! Ple - ni sunt cae - li. Al-le-lu - ia,

bo - num. To - ta

155

*poco meno mosso**legato, espressivo*

al-le-lu - ia, al-le-lu - ia, Oh, that I had wings, I would fly.

al-le-lu - ia, al-le-lu - ia! Vi - di a - quam

pul - chra, to - ta es,

poco meno mosso

160 *a tempo*

Soli

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

e - gre-di-en - tem. Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

et ma - cu - la non est in te.

a tempo

165 *moving forward... ...pulling back*

moving forward... ...pulling back

f

171

*molto rit.***Molto maestoso** ♩ = c. 66

Soli

S.A.

T.B.

f***f***

Di - gi - tus De - i dex - te - rae, Tu ri - te pro-mis-sum

*molto rit.***Molto maestoso** ♩ = c. 66***ff***

177

Pa - tris, — Ac - cen - de lu-men sen - si - bus, In - fun - de a - mo - rem, a - mo - rem

182

Soli *ff*

Di-gi - tus De - i dex - te - rae, Tu ri - te pro-mis-sum Pa - tris, Ac -

Di-gi - tus De - i dex - te - rae, Tu ri - te pro-mis-sum Pa - tris, Ac -

cor-di-bus. *ff* Di-gi - tus De - i dex - te - rae, Tu ri - te pro-mis-sum Pa - tris, Ac -

187

cen - de lu-men sen - si - bus, In - fun - de a - mo - rem. — in - fun - de a -

cen - de lu-men sen - si - bus, In - fun - de a - mo - rem. — in - fun - de a -

cen - de lu-men sen - si - bus, In - fun - de a - mo - rem, — in - fun - de a -

192

rit.

Soli

mo - rem, a - mo - rem. I - shah.

mo - rem, a - mo - rem. I - shah.

mo - rem, a - mo - rem. I - shah.

mo - rem, a - mo - rem. I - shah.

rit.

Con spirito (faster than before) ♩ = c. 112-116

198

SOLI may join choir clapping and singing to the end, or may step back.

S.A.

X X X X etc.

Choir drop music folders and clap all 4 beats; encourage audience to join.

3 choir percussion players improvise on their mvmt. 4 instruments, playing (or alternating) quarter notes, or doubling any choir/orchestra rhythms.

T.B.

Con spirito (faster than before) ♩ = c. 112-116

ff

simile, heavily accented to the end

3

202

Musical score for measures 202-205. The system consists of three staves. The top two staves (treble and bass clef) are empty, indicating rests for the vocalists. The bottom two staves (treble and bass clef) contain piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The key signature is one sharp (F#).

206 *ff*

Musical score for measures 206-209. The system consists of three staves. The top two staves (treble and bass clef) contain vocal parts with the lyrics "Cre - a - vit!". The bottom two staves (treble and bass clef) contain piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The key signature is one sharp (F#).

210

Musical score for measures 210-213. The system consists of three staves. The top two staves (treble and bass clef) contain vocal parts with the lyrics "Cre - a - vit!" and "De-us!". The bottom two staves (treble and bass clef) contain piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The key signature is one sharp (F#).

214 *f* (continue claps)

Cre - a - vit, cre-a vit! Cre - a - vit, cre-a-vit!

Cre - a - vit, cre-a vit! Cre - a - vit, cre-a-vit!

Now choir claps their sung rhythms as they sing (audience will continue on all four beats)

Cre - a - vit! Cre - a - vit! Cre - a - vit! Cre - a - vit!

226

Cre - a - vit! Cre - a - vit! Cre - a - vit! Cre - a - vit

X X X X

230

Cre - a - vit, Cre - a - vit Cre - a - vit, (continue clapping) Cre -

Cre - a - vit, Cre - a - vit,

234

a - vit! Cre - a - vit!

X X X X

